

WARREN
MAGAZINE



EERIE
#111

EERIE

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JUNE 1980

**DEATH,
DESTRUCTION
AND
SACRIFICIAL
VIRGINS...**

**MIND BOGGLING
ADVENTURE
BEGINS ON
PAGE 45**



STAR WARS

ELECTRONIC GAME COMPUTER AND RADIO CONTROLLED SAND CRAWLER

STAR WARS ELECTRONIC ACTION BATTLE COMPUTER

STAR WARS ELECTRONIC BATTLE COMMAND

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NEW!

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JUNE 1980

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BLOOD ON BLACK SATIN 5

Satanic evil has slept undisturbed for two hundred years in the quaint English village of Middlesex. But now the warlock Simon Whately has returned from the dead ready to unleash Satan's minions on the world. Only one thing is needed before hell breaks loose: the sacrifice of Heather McKinnon on All Hallows Eve!



MOTO, PSYCHO-COP 17

Ah so! Mr. Moto, psycho-cop from honorable FBI, on the trail of dastardly psycho film producer who wants to start interstellar war. Conundrums run rampant and so do alien Cygnians as an underground psycho-film factory churns out films of hate! Can Moto nip this menace in the bud or will Earth face an interstellar war?



SAMURAI: THE MESSENGER 25

The Young Master returns! Having escaped from the death squads of the ninja Lord Yagu twice, the young Master and Princess Yuki continue their journey through medieval Japan. Lord Yagyu's death squads won't give up and the Young Master is being stalked by the Great Lord's messenger!



MAC TAVISH 33

Poor Mac Tavish! Spider Andromeda is mad at him, Rainbow Mining is still trying to make a meal out of Rara Avis and Ida Lizer, the servicing machine, isn't sure she/it wants to become human and marry Mac! And if that weren't enough, every Rara Avan is after Mac for the alleged murder of Spider by the Zodiac Marines!



HAXTUR 45

Haxtur is trapped in a land beyond death with no hope of return to Earth. If that weren't bad enough, he has somehow managed to anger the local gods! Even hell hath no fury like a god spurned! All the natives were afraid of it. What was the secret of its power? Only one thing was as clear as crystal... Beware of Glahb!

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DEAR COUSIN EERIE



EERIE #109 was one of the finest issues in many moons! With his third great insect painting, Kirk Reinert has managed to establish himself as one of Warren's major finds. It would be nice though, if just once he would paint a cover not featuring a bug!

If for nothing else this issue would be memorable for the opening episode of "Blood On Black Satin" by Doug Moench and Paul Gulacy. Judging from this installment it may turn out to be one of the greatest EERIE epics of all time. It has been a long time since Doug Moench has been represented in the pages of any Warren magazine. Perhaps he has been saving himself up for this one. And Paul Gulacy's art is nothing short of stupendous. I'll be eagerly looking forward to the rest of this series.

The fifth episode of "Beastworld" wasn't much in itself. But that doesn't mean that Bruce Jones wasn't setting us up for a slam-bang ending. There were a few hints that he is preparing a real zinger for the finale. We'll see. Meanwhile there was more of Pablo Marcos' art to admire.

"Race of the Damned" was the weakest story of the issue. The whole idea was just too silly to be taken seriously. Bus Valters' artwork is nice as long as he doesn't draw people.

Now the Samurai story "Fugue State" was more like it. Author Larry Hama does a better job of integrating flashbacks into his stories than I have seen in quite some time. The result is much more dramatic than if the plot had been allowed to proceed in a straight chronological manner. Val Mayerik's art was once again stunning. It was the most effective use of wash I have encountered in comics. Each episode is a visual nirvana.

The latest in the MacTavish series, "The End of the Game," was also good. Co-scripters Alabaster Redzone and Alex Southern managed to keep it moving, and I would never complain about Moreno Casares' art. The only fault that I can find with this series is that sometimes there is too great a gap between episodes, so occasionally one will forget threads of the plotline.

If you can keep future issues of EERIE up to this level, I will be more than a satisfied customer!

BRIAN CADEN
Cincinnati, Oh.

I picked up EERIE #109, which was the first EERIE I have looked at in three years, because the cover caught my eye. The preying mantis by Kirk Reinert was very striking.

The story "Blood On Black Satin" was also quite good. Once I finished the story I could hardly wait to read the sequel. The script by Doug Moench was a genuine cliffhanger, and the art by Paul Gulacy, superb.

The remaining stories within issue #109 were real attention holders, as well. It was a book in which you put a little horror, combined with the supernatural and threw in a lot of adventure. It was a perfect combination!

ANTHONY PATE
Laurinburg, N.C.

I remember a long time ago I read EERIE. And then for a longer time I didn't read it (shame on me). When I did start picking up EERIE again the stories simply didn't seem to be as good. I thought this was because I was older and perhaps my tastes had changed.

Nonetheless, I recently bought some back issues to see why the magazine wasn't as good as it once was. I also wanted to collect some of those beautifully haunting covers of old.

I discovered that the inside art was not as illustrative yesteryear as it is today. But it was more frightening. The stories, however, were better then, and the covers were the best of all.

It seems that in recent years science fiction has completely replaced horror. Why may I ask?

PAUL TUBBS
Green Pond, Ala.

As everyone knows, science fiction has been extremely popular the last several years. Paul. We've just been giving EERIE readers the type of story they've requested!

Dear Cousin Eerie,

c/o Warren Publishing Co.
145 East 32nd Street
New York, NY 10016

I just started reading EERIE again, and I think that the latest issues are excellent.

I enjoyed the artwork of Paul Gulacy in "Blood On Black Satin" in EERIE #109, and I like the Samurai series. I think that the artwork and the story are perfect.

Keep up the good work!

JIMMY BERYDAS
Covington, Ky.

EERIE #109 was the first issue of EERIE I have ever purchased, even though I'm a regular reader of one of the other Warren magazines: VAMPIRELLA.

I usually don't pay much attention to the names of writers or artists, but being something of an artist myself, I couldn't help but notice the fantastic art on the story "Blood On Black Satin" by Paul Gulacy.

Could you tell me if the art was done all in pencil?

DOUG BISHOP
Little Rock, Ark.

Paul's exquisite artwork is produced with a special ink called lamp-black, Doug. It can be found in any good art store!

EERIE #109 was one of the better issues to see print in a long time. It started off with a very fine cover of a preying mantis by Kirk Reinert. His drawing of the insect was sheer perfection. But I'm afraid that his rendering of women in distress simply can't compete with past cover artists such as Sanjullian.

"Blood On Black Satin" was the best story in the issue because of the excellent and very realistic artwork of Paul Gulacy, and a good, understandable story by Doug Moench. I can't wait for the next episode.

"Beastworld" was good as usual. But I have the feeling that the story could have ended a couple of episodes ago. Let's cut the stretching and end this story before I lose interest!

The latest Samurai installment, "Fugue State," was the first episode of this series that I have read. I've always hated martial arts epics, but the artwork on this one was so good that I was impelled to read it. I must admit that it was a rather good story. I'm eagerly awaiting the next episode.

As for MacTavish, I can honestly say that this is the worst story ever to appear in a Warren magazine. The artwork of Moreno Casares is amateurish, boring and just plain bad! The story plods along issue after issue, putting everyone to sleep. Please get rid of this horrendous series as soon as possible. Even blank pages would be better than this nonsensical crap.

ALAN NORDMARK
Dalton, Pa.

Blood on Black Saffin

MALCOLM AVERY'S STORY WAS SUPPOSED TO HAVE BEEN A PLAYFUL PIECE ABOUT THE ALL HALLOWS EVE FESTIVAL IN A QUIANT, TIME LOST TOWN BOUND BY *SUPERSTITIONS* AND BLOODY HAUNTINGS. TRUE, THERE'D BEEN THE "DRUID SLAYING" OF A YOUNG WOMAN WITHIN THE TOWN, BUT THEN, *MURDERS OCCUR EVERYWHERE!*

THE MAIN REASON MALCOLM HAD ACCEPTED THE ASSIGNMENT, WAS THE CHANCE TO SEE *HEATHER MCKINNON* ONCE AGAIN. AND THAT'S WHERE THE TROUBLE *BEGAN!* HEATHER'S UNCLE, *JOCK MCKINNON*, TOLD A HELLISH TALE OF THE TOWN'S *DEMONIC POSSESSION* IN 1780... SPEARHEADED BY THE WARLOCK *SIMON WHATELY*, WHO HAD BEEN HUNG TWO HUNDRED YEARS AGO. THIS VERY NIGHT, AND NOW WHATELY HAD RETURNED TO MIDDLESEX, JOCK CLAIMED, AND AT MIDNIGHT THE SOULS OF HIS HANGED FOLLOWERS WOULD BE *RESURRECTED* TO POSSESS THE FLESH OF THE SPELLBOUND TOWNSPEOPLE.

AT FIRST IT WAS SHEER NONSENSE, OF COURSE. BUT IN THE LAST HOUR TOO MANY *INEXPLICABLE* EVENTS HAD TRANSPIRED: THE SPONTANEOUS *COMBUSTION* OF WHATELY'S TRIAL RECORDS, THE GHASTLY *MURDER* OF JOCK MCKINNON, THE *HORNED SKELETONS* IN THE COURTHOUSE CRYPT... AND THEN THE APPEARANCE OF WHATELY HIMSELF.

HEAR ME, MY FOLLOWERS. MY CRYPT HAS BEEN *DEFILED!* *OUTSIDERS* HAVE INVADED MIDDLESEX! *STOP THEM!*

WHATELY...! HE'S ON THE COURT-HOUSE LEDGE!

AND ALL COMING *THIS* WAY! WE'VE GOT TO GET *OUT* OF HERE, HEATHER!

AND LISTEN, MALCOLM! *FOOT-STEPS!* PEOPLE *RUNNING!* THERE MUST BE *DOZENS* OF THEM!



SHEER **TERROR** SWARMS DOWN THE
ANCIENT STREET...



INSANE, SCREAMING,
BLOOD-LUSTING
TERROR...



OUT OF PLACE IN A SEEMINGLY
RATIONAL TWENTIETH CENTURY
WORLD!



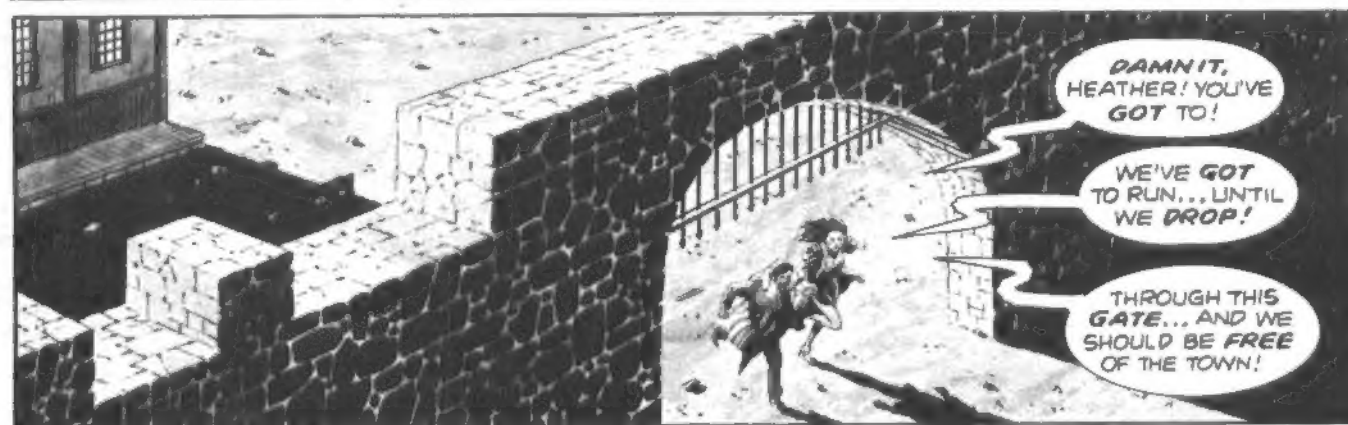
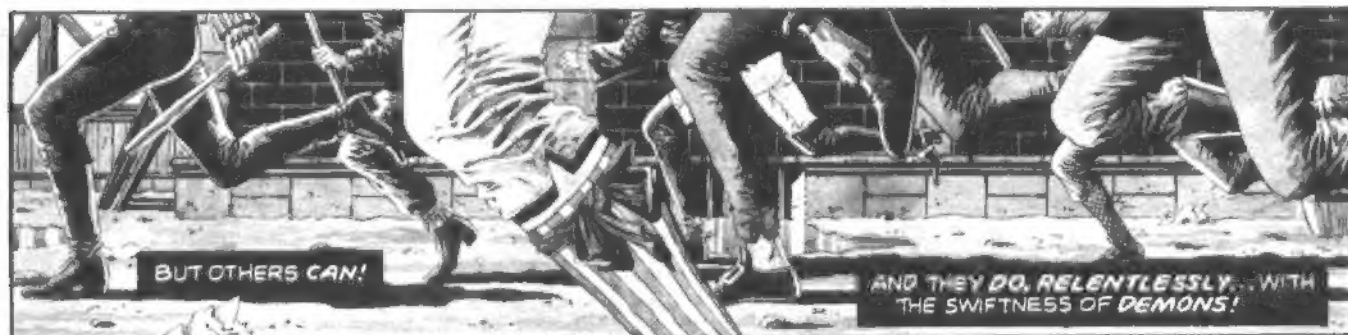
MY CAR!
IT'S OUR ONLY
CHANCE!



THE GLOW OF THE BRIGHT,
ALMOST SUPERNATURAL
FLAMES RIPS AT THERE
FACES, COLD NUMBING **FEAR**
WRENCHES THEIR VERY **SOULS!**
EVERYONE IS THEIR ENEMY!
THE NIGHT BELONGS TO THE
MURDEROUS, WHO WHOOP
AND HOWL LIKE A PACK OF
BLOOD-THIRSTY HOUNDS!



AND THE SOUND OF THEIR
PURSUIT GROWS **LOUDER...**
NEARER!





AND THEN...

A SECOND GATE! TH-THERE'S NOWHERE TO TURN...NOWHERE TO RUN!



THE MOB IS UPON THEM LIKE RAVENOUS BEASTS!

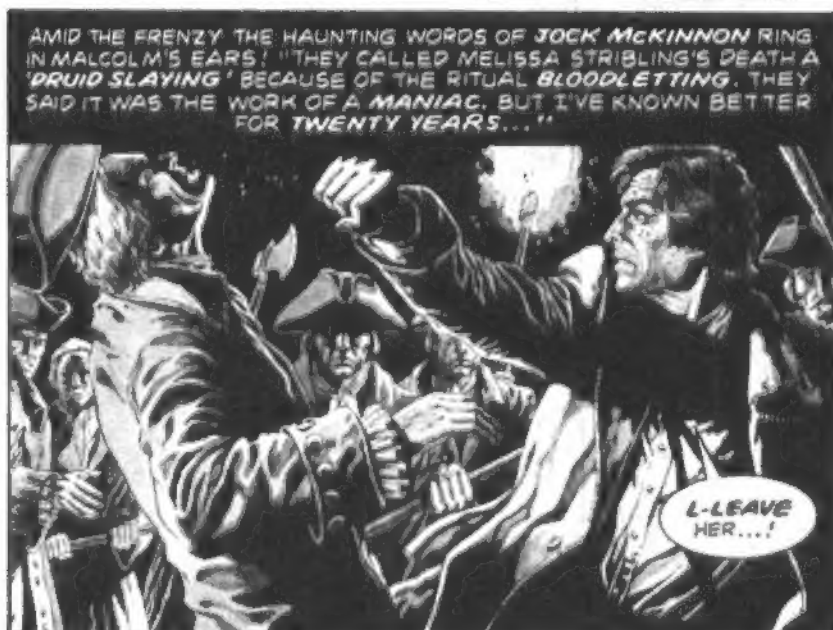
NO! LET GO OF ME! MALCOLM... HELP ME!

BE STILL, WENCH! 'TIS ONLY YER BLOOD WE SEEK!



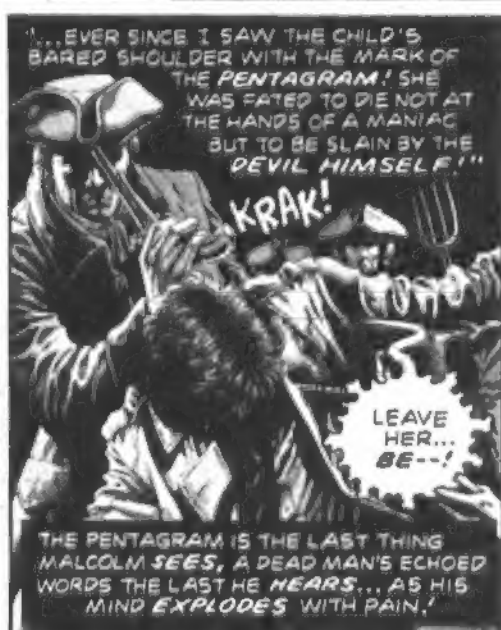
HELP ME!!

HER SHOULDER! IT'S THE MARK OF THE PENTAGRAM!



AMID THE FRENZY THE HAUNTING WORDS OF JOCK MCKINNON RING IN MALCOLM'S EARS! "THEY CALLED MELISSA STRIBLING'S DEATH A 'DRUID SLAYING' BECAUSE OF THE RITUAL BLOODLETTING. THEY SAID IT WAS THE WORK OF A MANIAC. BUT I'VE KNOWN BETTER FOR TWENTY YEARS..."

L-LEAVE HER...!



"...EVER SINCE I SAW THE CHILD'S BARED SHOULDER WITH THE MARK OF THE PENTAGRAM! SHE WAS FATED TO DIE NOT AT THE HANDS OF A MANIAC BUT TO BE SLAIN BY THE DEVIL HIMSELF!"

KRAK!

LEAVE HER... BE--!

THE PENTAGRAM IS THE LAST THING MALCOLM SEES, A DEAD MAN'S ECHOED WORDS THE LAST HE HEARS... AS HIS MIND EXPLODES WITH PAIN!

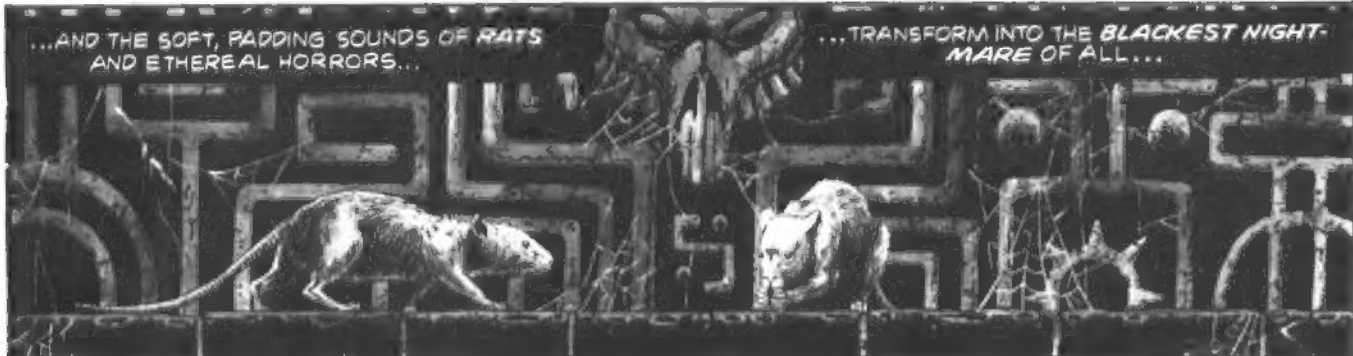


BLACKNESS TUGS AT HIS SOUL! HIS MIND SPINS IN HOPELESS, HELPLESS CONFUSION, AS A HAZE OF GARBLED VOICES AND STARK IMAGES WASH OVER HIM, FOULING HIS VERY BEING WITH THE NERVE-NUMBING STENCH OF EVIL!

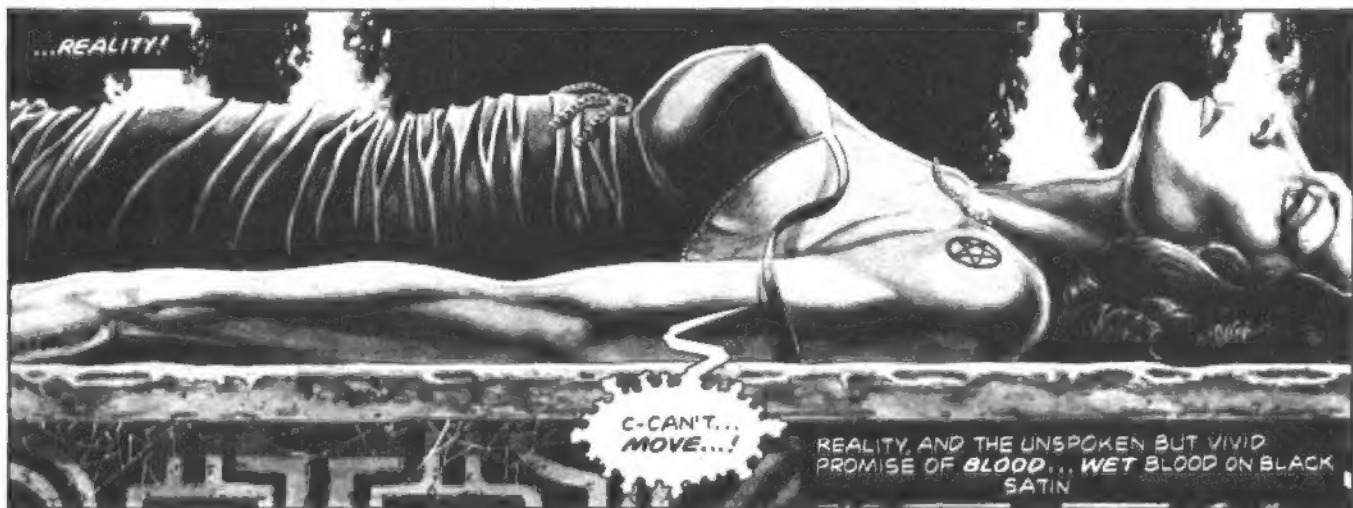
FINALLY, AFTER A TIME UNKNOWN, THE NIGHTMARE FOG BEGINS TO DISPERSE...

...AND THE SOFT, PADDING SOUNDS OF RATS
AND ETHEREAL HORRORS...

...TRANSFORM INTO THE **BLACKEST NIGHT-**
MARE OF ALL...



...REALITY!



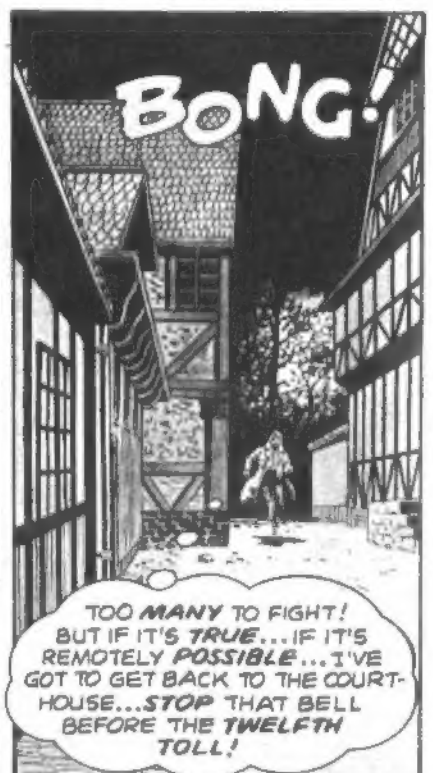
C-CAN'T...
MOVE...!

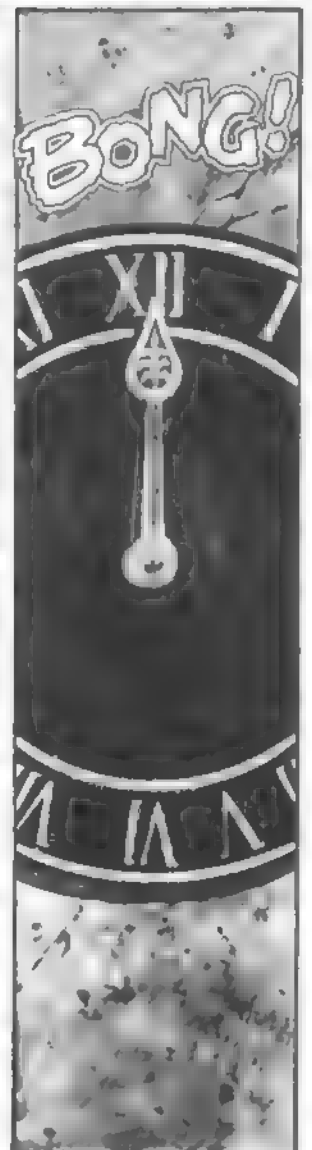
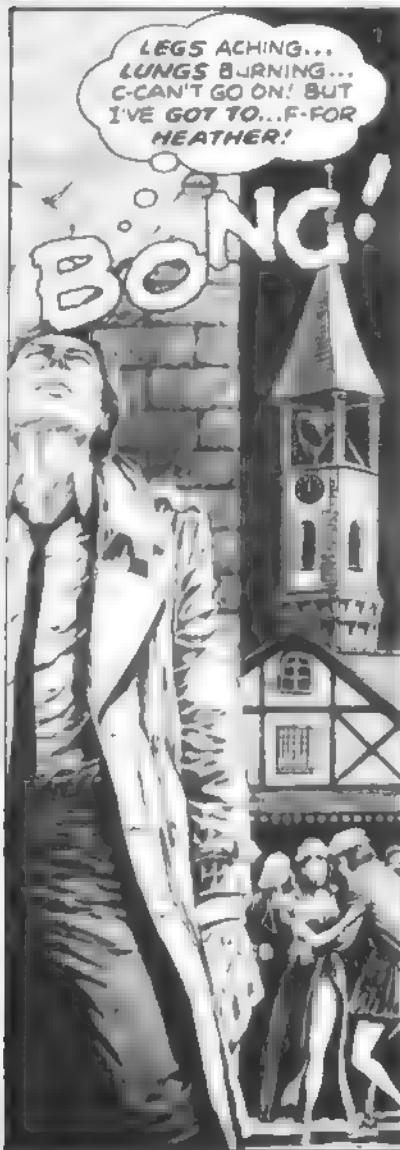
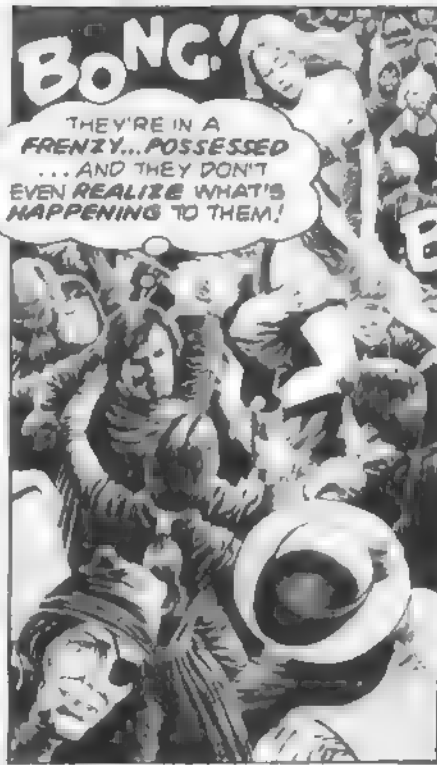
REALITY, AND THE UNSPOKEN BUT VIVID
PROMISE OF **BLOOD...** **WET BLOOD ON BLACK**
SATIN

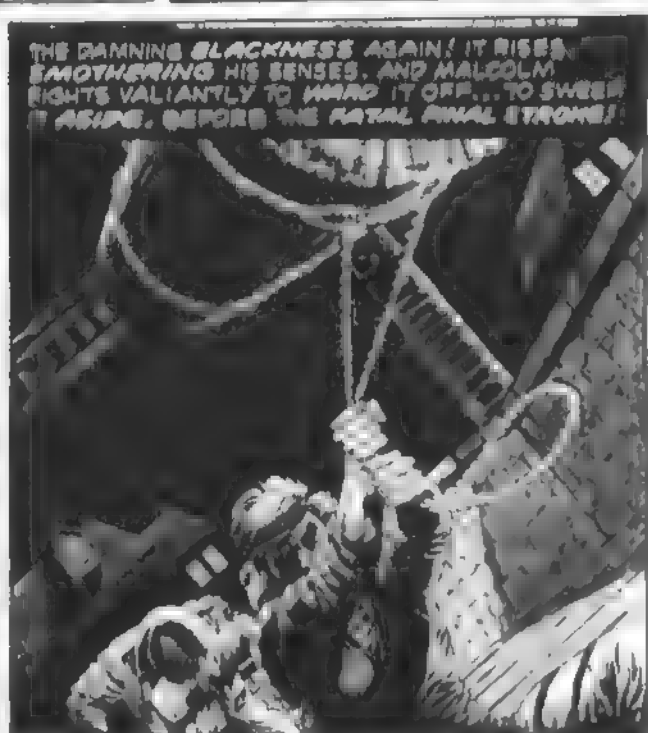
HEAR ME,
FOLLOWERS! **MIDNIGHT**
APPROACHES...THE CULMINA-
TION OF **ALL HALLOWS EVE**,
AND THE MOMENT WHEN THE
BLOOD-RED HARVEST MOON
SHALL ALIGN WITH THE
PORTAL TO THE **BEYOND!**

THE MOMENT
TWO HUNDRED YEARS
OF **FORCED SLUMBER** SHALL
COME TO AN **END!** WHEN **HELL**
SHALL AWAKEN AND RISE IN
TRIUMPH! WHEN THE **BLOOD** OF
SHE WHO IS MARKED SHALL BE
SPILLED, FULFILLING OUR
VENGEANCE AND OUR FULL
AWAKENING... JUST AS THE
BLOOD OF MELISSA STRIB-
LING ENDED **MY** LONG
TORMENT IN THE
CRYPT!











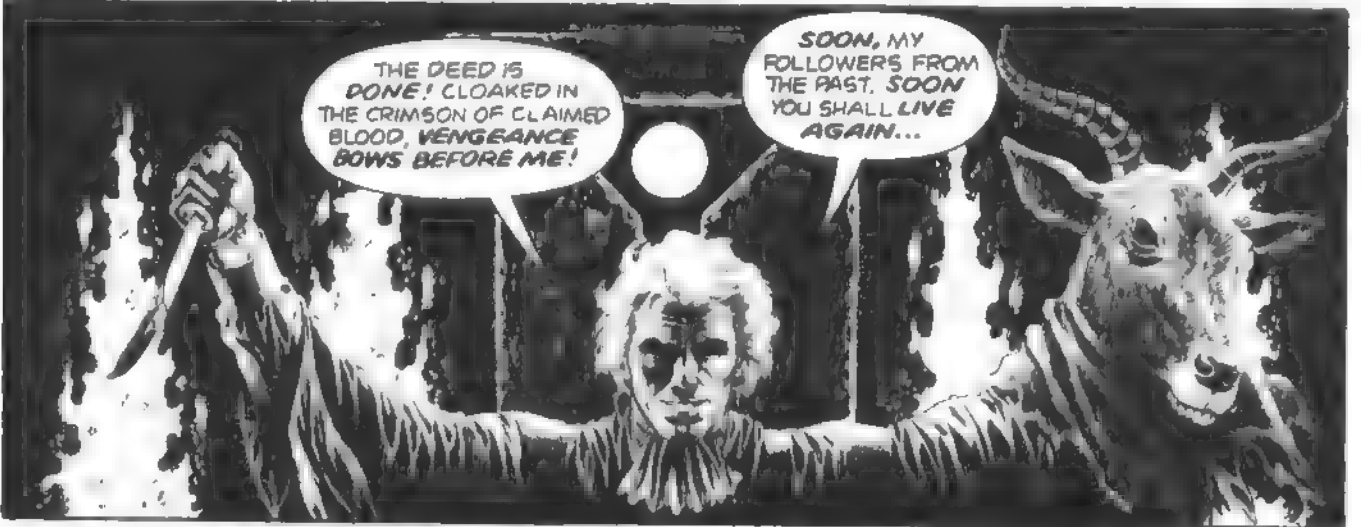
AND THE PARTY IS SPOILED! THE PARTY EGGSLIN AND INTERRUPTED TWO HUNDRED YEARS PAST, NOW RESUMED WITH AN EXPLOSION OF EVIL SEALED IN STONE FOR TWO CENTURIES!

EVIL HAS WON! AND THE INNOCENT CELEBRANTS CANNOT HOPE TO FLEE FROM THE INEVITABLE DEATH THAT WILL RENDER THEIR MASQUERADE PERMANENT!



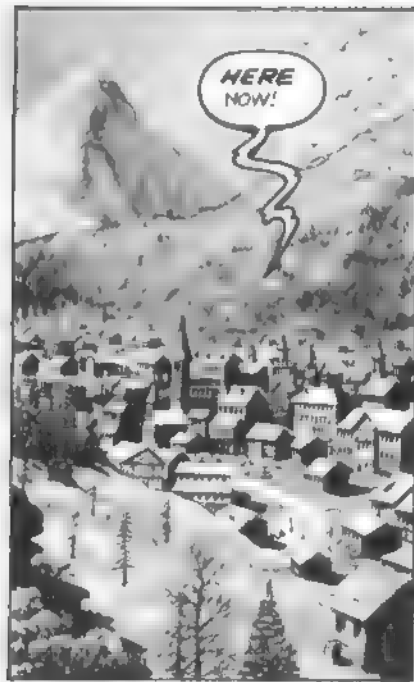
THE DEED IS DONE! CLOAKED IN THE CRIMSON OF CLAIMED BLOOD, VENGEANCE BOWS BEFORE ME!

SOON, MY FOLLOWERS FROM THE PAST, SOON YOU SHALL LIVE AGAIN...

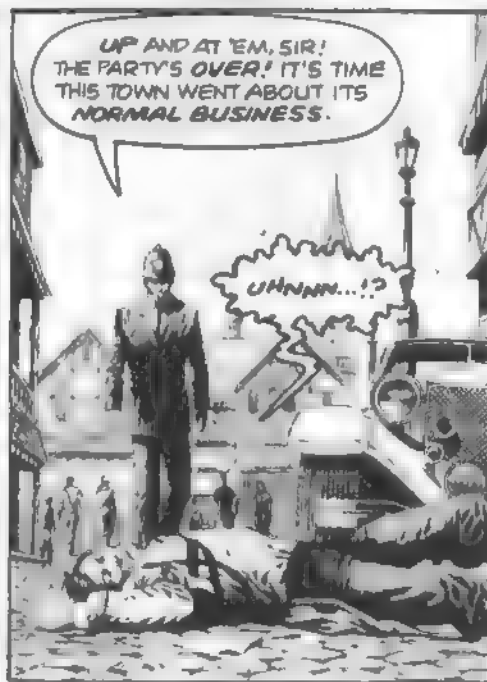


"...YOUR SOULS SLEEPING FROM THE SHATTERED STONE TO POSSESS THE DEAD FLESH OF THOSE WHO HAVE FALLEN IN MIDDLE-SEX!"

"SIMON WHATELY HAS RETURNED! WITH ALL OF HELL SHINING IN MY EYES!"

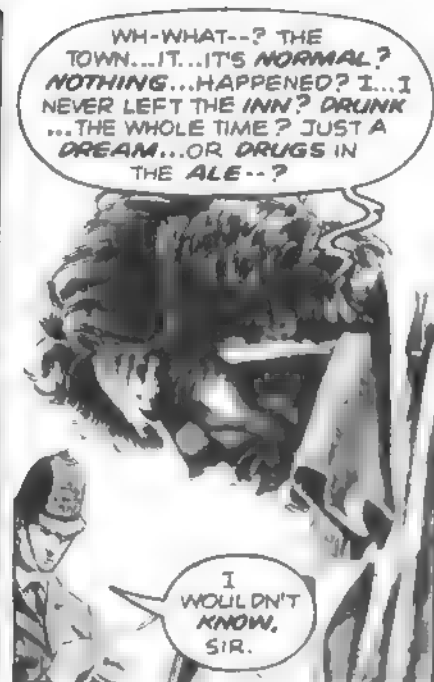


HERE
NOW!



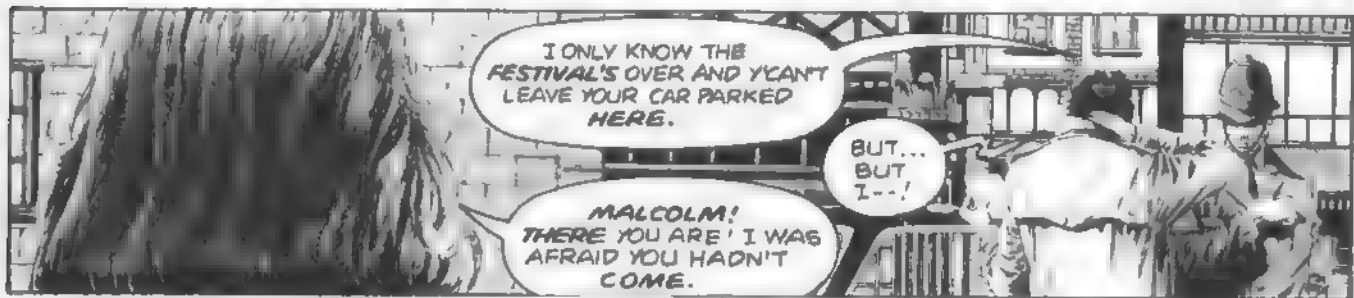
UP AND AT 'EM, SIR!
THE PARTY'S OVER! IT'S TIME
THIS TOWN WENT ABOUT ITS
NORMAL BUSINESS.

UHHNN...!?



WH-WHAT--? THE
TOWN...IT...IT'S NORMAL?
NOTHING...HAPPENED? I...I
NEVER LEFT THE INN? DRUNK
...THE WHOLE TIME? JUST A
DREAM...OR DRUGS IN
THE ALE--?

I
WOULDN'T
KNOW,
SIR.



I ONLY KNOW THE
FESTIVAL'S OVER AND YCAN'T
LEAVE YOUR CAR PARKED
HERE.

BUT...
BUT
I--!

MALCOLM!
THERE YOU ARE! I WAS
AFRAID YOU HADN'T
COME.



WHAT--?
YOU! BUT...
BUT IT CAN'T
BE! YOU'RE
DE--!

I MEAN...
ARE YOU SAYING
I DIDN'T SEE YOU
LAST NIGHT...
AT ALL?



THIS IS THE
FIRST TIME I'VE
SEEN YOU HERE,
HEATHER?

OF COURSE IT IS, MALCOLM.
YOU MAY HAVE SEEN SOME
GIRL LAST NIGHT! BUT YOU
CERTAINLY DIDN'T SEE ME.
WERE YOU TOO DRUNK
TO NOTICE?

I JUST SAID
GOODBYE TO HIM...
PROBABLY FOR THE
LAST TIME, I'M
AFRAID, THE POOR
OLD MAN...!

NO, I... I
DON'T--! YOUR
UNCLE! WHAT ABOUT
YOUR UNCLE,
HEATHER?!



BUT COME ALONG, MALCOLM! AT LEAST YOU CAN DRIVE ME BACK TO LONDON. DID YOU GET ANYTHING FOR YOUR STORY?

I... I'M NOT SURE...!

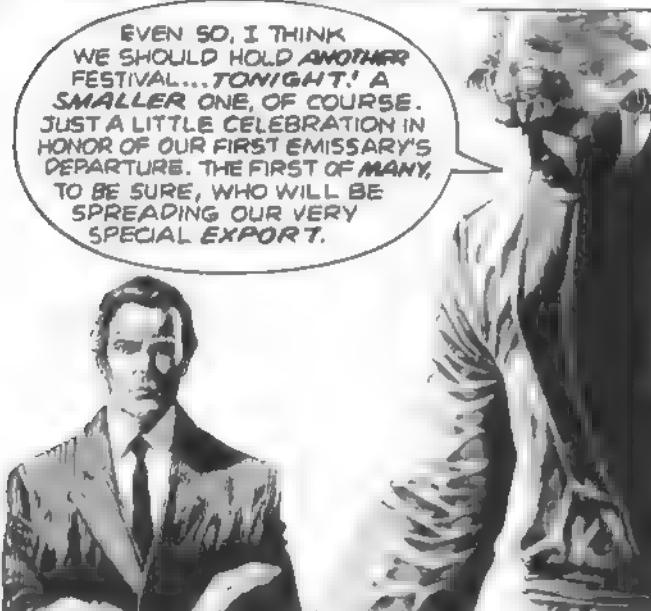


THEY'RE LEAVING?

YES.

THEN...IT WAS A GOOD NIGHT.

YES. ALL IN ALL, AN EX-
TREMELY GOOD NIGHT. ONE TO RE-
MEMBER FOR A VERY LONG TIME.



EVEN SO, I THINK WE SHOULD HOLD ANOTHER FESTIVAL...TONIGHT! A SMALLER ONE, OF COURSE. JUST A LITTLE CELEBRATION IN HONOR OF OUR FIRST EMISSARY'S DEPARTURE. THE FIRST OF MANY, TO BE SURE, WHO WILL BE SPREADING OUR VERY SPECIAL EXPORT.



OH, AND BY THE WAY...TAKE MY PORTRAIT OUT AND BURN IT. IT WAS NEVER A GOOD LIKENESS ANYWAY. BESIDES, NOW WE HAVE PHOTOGRAPHY, DON'T WE?

I SUPPOSE IT WILL TAKE SOME GETTING USED TO. BUT I THINK I'M GOING TO ENJOY IT HERE.

I HOPE OUR EMISSARY WILL AGREE...!



THEN IT DIDN'T HAPPEN. EVIL DIDN'T WIN. IT...IT WAS JUST A CRAZY DRUNK DREAM OR--!

MALCOLM, WHEN WE GET BACK TO LONDON, LET'S GO STRAIGHT TO MY PLACE.



I'VE GOT A NEW BLACK SATIN OUTFIT, YOU SEE...

...AND I FEEL POSITIVELY... WICKED!

"THE FOG WAS THICKER THAN I'D EVER SEEN IT BEFORE. A MOIST, ICY CURTAIN FLUTTERED PAST ME AND I STRODE THROUGH IT WITH ALL THE CONFIDENCE OF A WOUNDED FAWN! IT WAS A CURTAIN HIDING THE **KILLERS** WHO WAITED FOR ME. A CURTAIN PARTING FOR THE FINAL ACT IN THIS MELO-DRAMA OF DEATH."



"THEY HAD THE **GIRL**! SHE WAS THE **BAIT**! A SWEET, INNOCENT KID WHO HAD STUMBLED INTO THE DEADLY PLOT SHE WAS IN THEIR HANDS AND IT WAS UP TO ME TO PRY THEIR FINGERS LOOSE."

"MY NAME? **MOTO!** GREAT-GREAT-GREAT GRANDSON OF THE FAMOUS ORIENTAL SLEUTH. AND I KNEW MY ANCESTORS WERE **DEPENDING** ON ME. I DARED NOT **FAIL!**"



MOTO PSYCHOCOP

"MY TRAINED SENSES **DETECTED** THE **CYGIANS'** CLOSE PROXIMITY. I KNEW THEY WERE ARMED WITH **PISTOLS** WHILE I HAD ONLY MY **NAKED FISTS** AND MY KNOWLEDGE OF **KARAT-KUNG-FU**, THE DEADLIEST FORM OF COMBAT KNOWN TO MAN. **STILL**, THE BATTLE WOULD BE AN **EVEN MATCH!**"





"THE GIRL WANTED TO **WARN** ME! BUT IF SHE MADE THE ATTEMPT, SHE KNEW THEY WOULD **KILL** HER. HOWEVER, THE SWEET YOUNG THING WAS **PLUCKY!**"

GAAAA!



MR MOTO!
DON'T COME ANY
CLOSER!



THIS IS A
CYGNIAN TRAAA--!
AAAIIII!

**THAKK!
THAKK!
THAKOW!**



THAT WASN'T
VERY NICE,
FISH-FACE!

"SHE DESERVED MORE THAN **THIS**. LYING IN THE GUTTER, HER LUNGS **BLOWN** TO SHREDS BY THREE HOT CYGNIAN SLUGS.

SHE DESERVED MORE, BUT ALL I COULD OFFER HER NOW WAS..."



"...REVENGE!"

NOT NICE
AT ALL!
KAREEGAH!

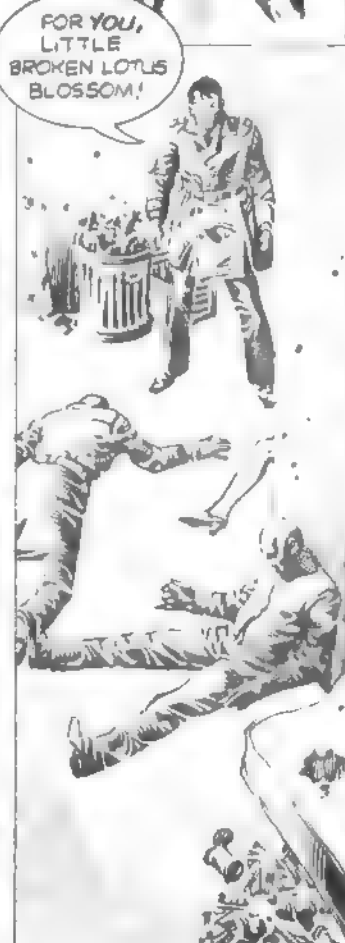
KRAK!

UNGH!



KIIIIYAAA!

KAK!

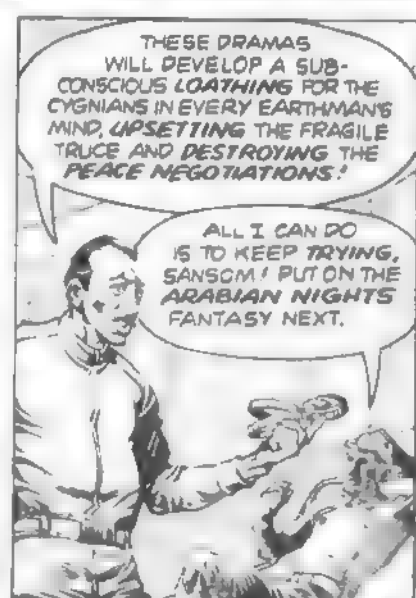
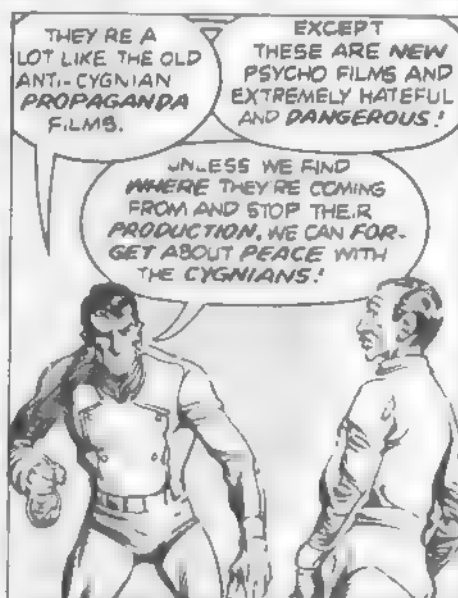
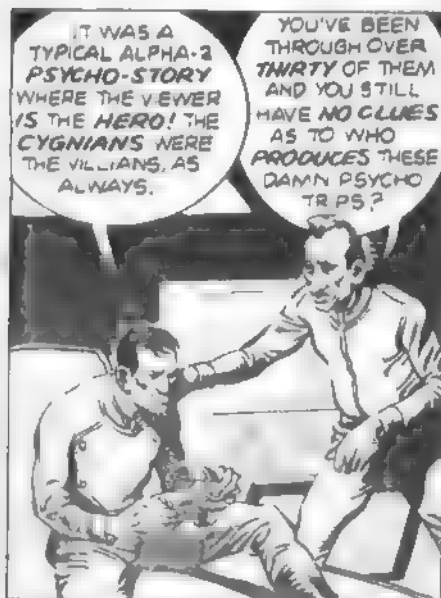


FOR YOU,
LITTLE
BROKEN LOTUS
BLOSSOM!



JUST
FOR
YOU!

WELL
DONE, MOTO!
VERY WELL
DONE!



THE BOW **BARKS** WITH AN ALMOST-HUMAN NASAL **TWANG**; AND IT FLIES STRAIGHT AND TRUE... EMBEDDING ITSELF DEEP INTO THE WINGED MONSTER'S JUGULAR!

THE PRINCESS **SCREAMS** AS SHE PLUNGES INTO THE SEA.



FANTASTIC! I HAVE NEVER WITNESSED SUCH ACCURACY BEFORE, CAPTAIN!

FISH THE PRINCESS OUT OF THE WATER, THEN BRING HER TO MY CABIN!

PRINCESS! YOU ARE MORE LOVELY THAN I EVER IMAGINED. IT IS AN HONOR TO HAVE RESCUED YOU--!

CAN THE PURPLE PROSE, MOTO. I'M PSYCHO-AGENT BRUNELDA!

I'VE BEEN WORKING ON THIS CASE OUT OF THE AGENCY'S L.A. OFFICE.

I HAVEN'T MUCH TIME, SO LISTEN CLOSELY! I DON'T KNOW WHO'S BEHIND THE FILMING OF THESE PSYCHO FANTASIES. BUT I DO KNOW WHERE THEY'RE BEING MADE...IN SANSON'S STUDIO!

WHAT!?



CHECK OUT LOT TWENTY! THEY SHOULD BE FILMING RIGHT NOW!

THAT'S SOME LEAD YOU'VE GIVEN ME, BRUNELDA. WE'LL BUST UP THIS RING YET!



HOW CAN I EVER THANK YOU?



SUDDENLY, THE CABIN DOOR BURSTS INWARDS. AND A SLIME-GREEN GROATIE STANDS MENACINGLY BEFORE THE PSYCHO COP!

ON YOUR FEET, EARTHIAN SCUM! WE'VE TAKEN OVER THIS SHIP NOW!

GOOD LORD! A CYGNIAN!



IT IS A **SMALL** DEATH, REALLY. ONLY AN **INFINTESIMAL** SEGMENT OF MOTO'S **MIND** IS AFFECTED. IT IS A DREAM WHICH HAS ENDED **BADLY** NOT UNCOMMON, CERTAINLY... AND DEFINITELY NOT A **DISASTER!**



YET TO MOTO, IT IS **FAILURE!** AND **FAILURE** IS A **SHAME** HE CAN NOT **BEAR...** NOT BEFORE HIS INSCRUTABLE, INFALLIBLE **ANCESTORS!**



THEY HAD ALWAYS BEEN WITH HIM **GUIDING, WATCHING.** AND HE HAD **FAILED THEM!**

TO MOTO, IT IS HIS **END!**



BUT ON LOT TWENTY OF **SANSOM'S PSYCHO-STORIES STUDIOS...**

THE SUN BEAT DOWN WITHOUT MERCY PARCHING THE DESERT FLOWERS TO DUST, EVEN THE WATER TROUGHS WERE EMPTY, STEAMING IN THE DRY ARIZONA AIR! THE TOWN WAS **QUIET** TOO QUIET! EVEN ON A HOT DAY LIKE THIS, THERE SHOULD HAVE BEEN **SOMEONE** ABOUT."



"I DIDN'T GET IT. THE GANG I WAS TRACKING SHOULD HAVE PASSED THROUGH HERE THEN AGAIN MAYBE THEY WERE STILL IN **TOWN!**"





SUDDENLY, FROM OUT OF NOWHERE THE PRETTIEST LITTLE FLY I'D EVER LAD EYES ON, LEAPED IN FRONT OF PAINT AND STARTED SCREAMIN' LIKE HELL WAS AFIRE!"

MARSHALL MOTO...! DON'T COME ANY CLOSER! IT'S A TRAP!



"GUNS BLAZED, SHATTERING THE DESERT STILLNESS! AND ARCHING GUSHERS OF GREEN ALIEN BLOOD PAINTED THE WESTERN AIR!"

BDOOW!
DOW!
BLAM!

AIEEEE!

B DAM!

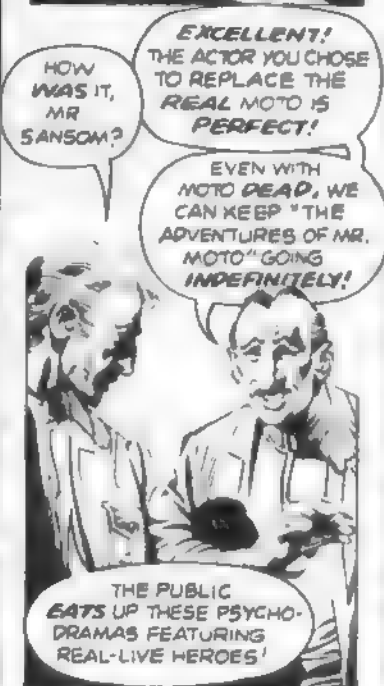


BOOW!

K-CHOW!
DOW!



CUT!
OKAY,
THAT'S A
PRINT!



HOW WAS IT, MR SANSOM?

EXCELLENT! THE ACTOR YOU CHOSE TO REPLACE THE REAL MOTO IS PERFECT!

EVEN WITH MOTO DEAD, WE CAN KEEP "THE ADVENTURES OF MR. MOTO" GOING INDEFINITELY!

THE PUBLIC EATS UP THESE PSYCHO-DRAMAS FEATURING REAL-LIVE HEROES!



ARE YOU SURE THIS IS ENOUGH TO PROVOKE WAR WITH CYGNUS AGAIN?

IT WILL BE WHEN THE FILM OF MOTO'S DEATH AT THE HANDS OF THE CYGMAN PIRATES GETS INTO GENERAL RELEASE!

THE PUBLIC WILL CRY FOR BLOOD WHEN THEY SEE THEIR HERO PUNCTURED BY A DOZEN CYGNIAN ARROWS

AND ALL THIS TIME THE **REAL MOTO** NEVER SUSPECTED THAT HE WAS STARRING IN THE VERY STORIES HE WAS TRYING TO STOP!

WE PROVIDED THE STORIES AND HE PROVIDED THE HERO...!

WITH RE-NEWED CONFLICTS A CERTAINTY MY WAR MACHINE FACTORIES WILL BEGIN TO MAKE MONEY AGAIN!

I'LL BE A RICH, RICH MAN ...THANKS TO MR. MOTO!

AS THEY RAISE THEIR GLASSES TO DRINK A TOAST, A WELL-PLACED BULLET SHATTERS THEIR NERVES!

BOOM!

OH, GOD!

YOU PAINT A PRETTY SCENARIO, SANSOM! FORTUNATELY FOR US ALL...YOU'RE NOT GOING TO GET AWAY WITH IT!

YOU! YOU'RE NOT AN ACTOR! YOU'RE A PSYCHO-AGENT!

YOU GOT IT, PARD! AND I HAVE YOUR RE-CORDED CONFESSION COMPLETE WITH THE DETAILS ON HOW YOU MURDERED AGENT MOTO!

Y-YOUR RESEMBLANCE TO MOTO IS UNCANNY. ARE YOU A RELATIVE OF HIS?

HA! HA! HA! AS YOU PEOPLE SAY... ALL OF US AMERICANIZED ORIENTALS LOOK ALIKE TO YOU!

BUT I AM THE DESCENDANT OF ANOTHER FAMOUS ORIENTAL GUMSHOE.

MY NAME IS CHAN NUMBER 202 SON!

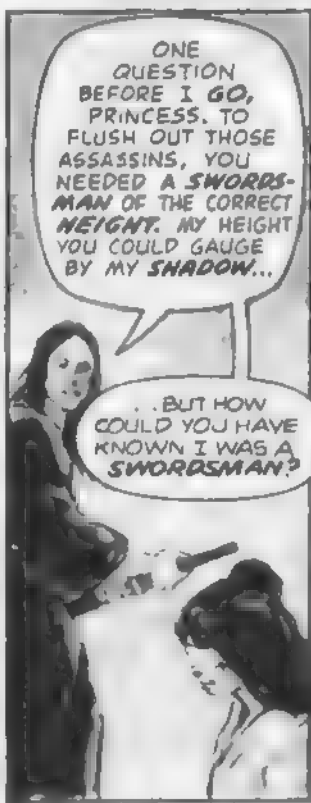
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HOWEVER, I'VE
CHANGED MY MIND.
I HAVE DECIDED NOT
TO DELIVER THE MESSAGE.
THE TWO SHALL LIVE!

IMPOSSIBLE!

IMPOSSIBLE?

YOU ARE
HONOR BOUND
TO DELIVER THE
MESSAGE. JUST AS
•THE YOUNG MASTER
IS HONOR BOUND TO
SLAY THE GIRL
ONCE ORDERED
TO DO SO!

VERY TRUE,
OH MASTER OF THE
POISON SWORD! BUT
THERE IS NOTHING
IN MY CODE OF
HONOR...

... TO PREVENT
ME FROM FIRST
ATTEMPTING TO SLAY
ALL WITHIN THE
SYNDICATE OF
TWENTY!

HAHAHAHAHAHAHAHA!



SHOOOOO!

THOK!



end

THE FINAL CHAPTER, LIKE THE LUCKLESS GOOSE THAT LAID THE GOLDEN EGG, THE DISCOVERY OF THE PRICELESS IMMORTALITY ELEMENT, POLYPRISMITE, HAS BROUGHT ONLY DEATH AND DISASTER TO THE TINY PLANET RARA AVIS. BEHIND THE TURMOIL IS AN EARTH-MAN, GORG, HEAD OF RAINBOW MINING, WHO, BY DIRT OF DOUBLE CROSS, CORRUPTION, AND ASSASSINATION, MEANS TO TAKE OVER THE PLANET AT ANY AND ALL COSTS.

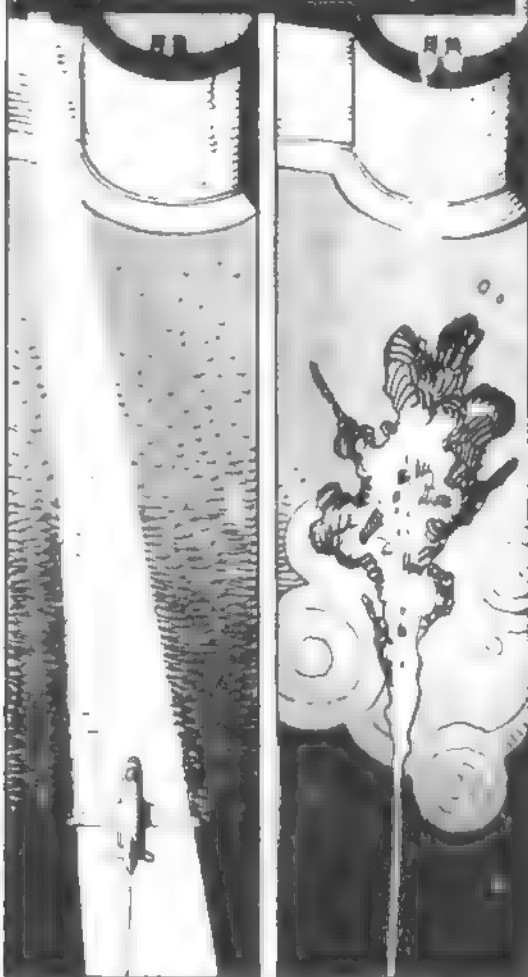
ONLY SPIDER ANDROMEDA, FRIEND AND FORMER PARTNER OF MAC TAVISH AND LEADER OF THE REBELLION FORCES, HAS STOOD BETWEEN GORG AND HIS TAKEOVER OF RARA AVIS. BUT THE YEARS OF FIGHTING HAVE TAKEN A GRIEVOUS TOLL ON SPIDER, PUSHING HIM TO THE BRINK OF INSANITY.

FINALLY, WITH MAC'S RELUCTANT AID, SPIDER AND HIS ROBOT REVOLUTIONARIES MAKE A LAST DITCH ASSAULT ON GORG, AND THE ZODIAC MARINES BROUGHT IN TO CRUSH THE REBELLION. IT FAILS SPECTACULARLY... SO MUCH SO THAT SPIDER, TRULY MAD BY NOW, BLAMES MAC FOR THE DISASTER, AND VOWS A TERRIBLE REVENGE.

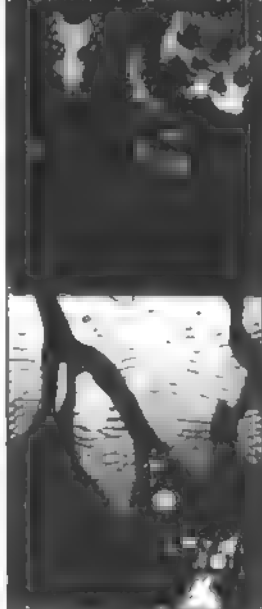
NOW A HOVERCRAFT OF MYSTERIOUS ORIGIN SKIMS RAPIDLY ABOVE THE RESERVOIR LAKE, HEADED STRAIGHT FOR THE HEADQUARTERS OF RAINBOW MINING, IN THE SUPERSTRUCTURE KNOWN AS... OASIS.

**mac
tavish**
50
MILLION
SPACEMEN
CAN'T BE
WRONG

SUDDENLY, A SEARCHLIGHT FINDS THE HOVERCRAFT, AND IT IS INSTANTLY FARED UPON. THE CRAFT IS HIT AND EXPLODES VIOLENTLY.



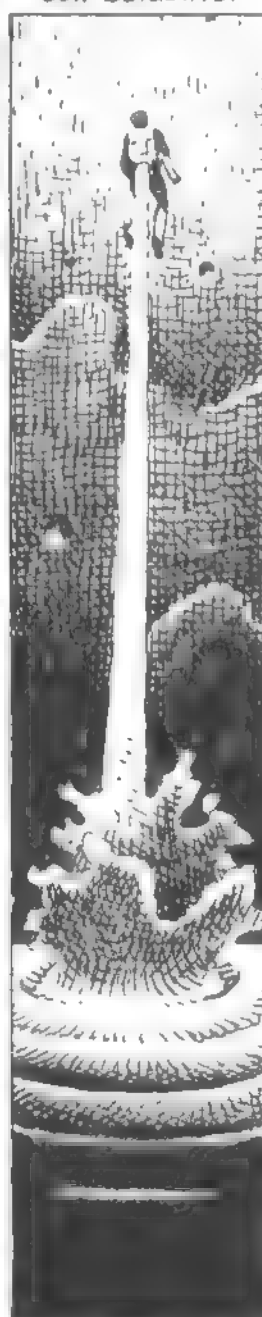
ON THE LAKE SURFACE, ONLY PARTICLES REMAIN OF THE HOVERCRAFT. NO SURVIVORS HERE!



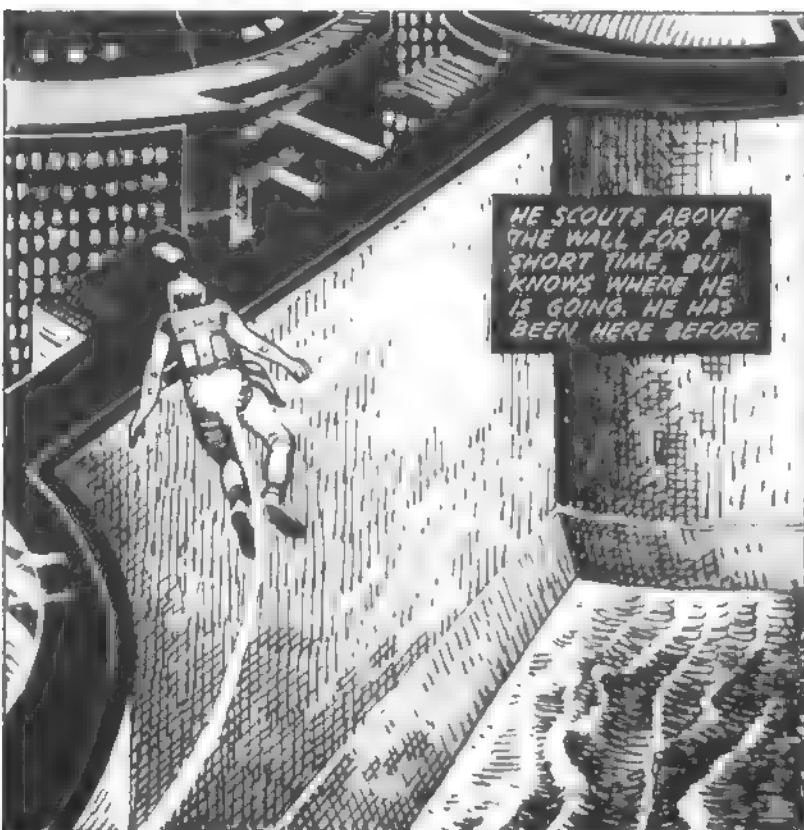
BUT BELOW THE SURFACE, UNDER-WATER, THE PILOT OF THE CRAFT PASSES FORWARD, AIDED BY A JET-PAK!



AS HE APPROACHES THE SUPERSTRUCTURE, HE JETS UP OUT OF THE WATER, GOING INTO THE AIR, FOLLOWING THE SIDE OF THE RAIN-BOW BUILDING.



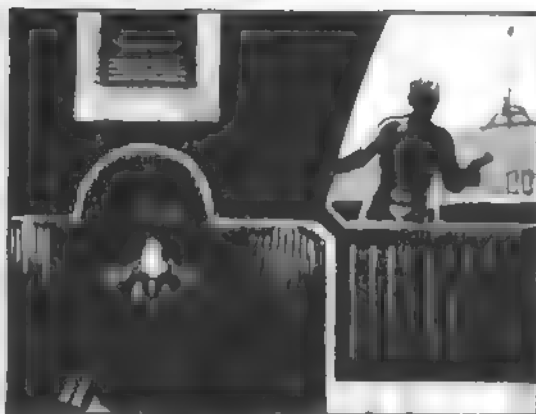
HE SCOUTS ABOVE THE WALL FOR A SHORT TIME, BUT KNOWS WHERE HE IS GOING. HE HAS BEEN HERE BEFORE.



THEN, AT A PARTICULAR ALTITUDE, HE LANDS ON A TERRACE, UNSTRAPPING HIS JETPACK, AND DRAWING HIS MULTI-APPLICATION REVOLVER...



MAC TAVISH ENTERS THE BUILDING



FROM THE SHADOWS, GORGIO'S AIDE COMES FORTH, TURNING THE CHAIR WITH GORGIO IN IT AND AROUND TO TAVISH. GORGIO SITS STILL, BUT HIS EYES LOOK UP TO TAVISH IN A PITYABLE EXPRESSION.

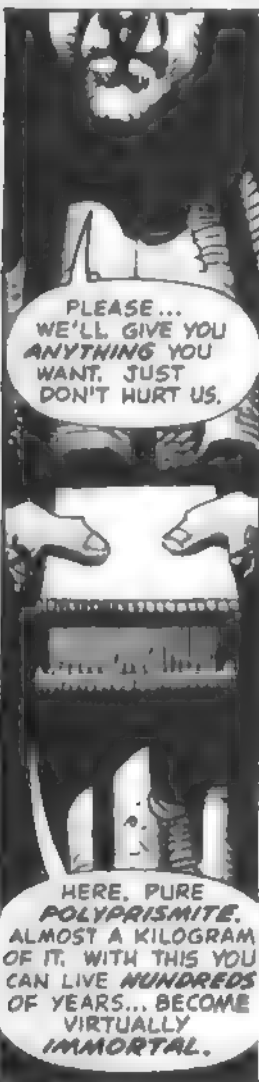


NOW, GORGIO! IT ALL ENDS HERE AND NOW.

STOP! TAVISH! PLEASE STOP!



HE'S PARALYZED, YOU SEE. CAN'T TALK CAN'T MOVE. THE EXPLOSION DURING THE ATTACK SNAPPED HIS NECK. HE CAN'T HURT YOU ANYMORE.



PLEASE... WE'LL GIVE YOU ANYTHING YOU WANT, JUST DON'T HURT US.

HERE, PURE POLYPRISMITE. ALMOST A KILOGRAM OF IT, WITH THIS YOU CAN LIVE HUNDREDS OF YEARS... BECOME VIRTUALLY IMMORTAL.



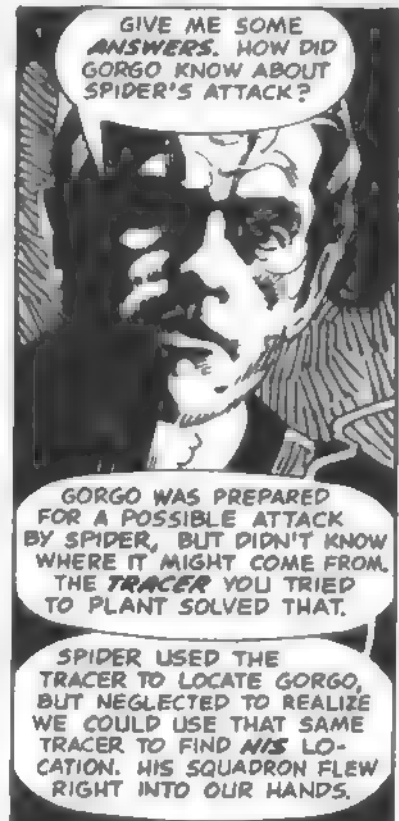
THIS...STUFF! WHY IS EVERYBODY TRYING TO GIVE ME THIS STUFF!? DON'T YOU SUPPOSE THERE ARE PEOPLE WHO DON'T WANT IMMORTALITY??

I HAVE MONEY. I WANT GORGIO!

I BEG YOU, TAVISH, TELL ME WHAT TO DO!



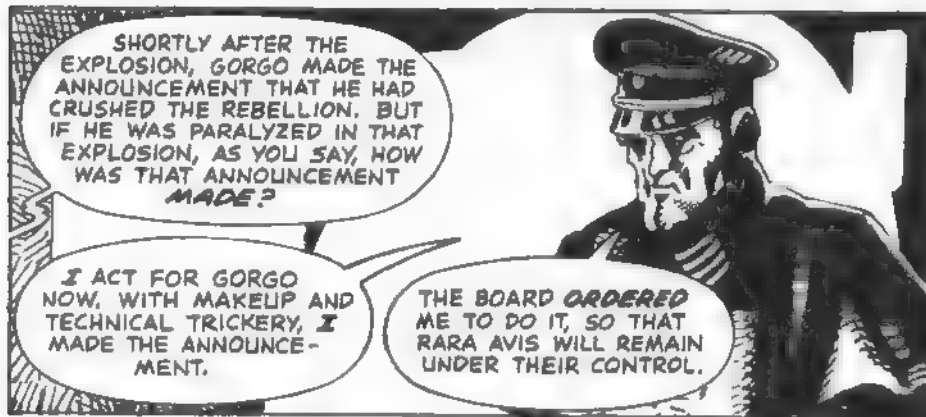
MONEY, THEN! NAME YOUR PRICE!



GIVE ME SOME ANSWERS. HOW DID GORGIO KNOW ABOUT SPIDER'S ATTACK?

GORGIO WAS PREPARED FOR A POSSIBLE ATTACK BY SPIDER, BUT DIDN'T KNOW WHERE IT MIGHT COME FROM. THE TRACER YOU TRIED TO PLANT SOLVED THAT.

SPIDER USED THE TRACER TO LOCATE GORGIO, BUT NEGLECTED TO REALIZE WE COULD USE THAT SAME TRACER TO FIND HIS LOCATION. HIS SQUADRON FLEW RIGHT INTO OUR HANDS.



SHORTLY AFTER THE EXPLOSION, GORGO MADE THE ANNOUNCEMENT THAT HE HAD CRUSHED THE REBELLION. BUT IF HE WAS PARALYZED IN THAT EXPLOSION, AS YOU SAY, HOW WAS THAT ANNOUNCEMENT MADE?

I ACT FOR GORGO NOW, WITH MAKEUP AND TECHNICAL TRICKERY, I MADE THE ANNOUNCEMENT.

THE BOARD ORDERED ME TO DO IT, SO THAT RARA AVIS WILL REMAIN UNDER THEIR CONTROL.



MAKING YOU THE SURROGATE MOB BOSS. DO I KILL YOU NOW?



THERE ARE NO VILLAINS HERE FOR YOU TO KILL, GORGO, ME, THE ENTIRE BOARD OF TRUSTEES... WE ARE ALL JUST EMPLOYEES OF THE EARTHEN STOCKHOLDERS, WHO DEMAND TO SEE A PROFIT COME THE QUARTERLY BALANCE SHEET.

YOU FOOL, TAVISH! YOU BLIND FOOL!

IF YOU KNOCK OUT ONE OF US, OR A DOZEN, IT MEANS NOTHING! WE WILL BE INSTANTLY REPLACED.

EARTH... THAT IS THE ENEMY, TAVISH. STOCKHOLDERS... BANKS AND BUSINESSES AND CHURCHES AND CHARITIES... MEN AND WOMEN AND KIDS WITH TRUST FUNDS. THEY'VE BEEN THE ENEMY ALL ALONG.



SADLY, MRS. MOES UNDERSTANDING AND HOLSTERS HIS WEAPON.

YOU'LL RELEASE MY SHIP?



THAT IS BEING DONE AS WE SPEAK.

THE ZODIAC MARINES ARE LEAVING, TOO. BUT THAT WILL BE A TEMPORARY RESPITE.

EARTH IS WILLING TO SHED ANY AMOUNT OF BLOOD IN ITS SEARCH FOR POLYPRISMITE. RARA AVIS AND SPIDER ANDROMEDA, ARE BUT THE BEGINNING OF A LONG, LONG LINE OF CASUALTIES.



AND WHAT BECOMES OF YOU, AND GORGO?



FOR THE PRESENT WHILE I IMPERSONATE GORGO, MY EMPLOYMENT IS ASSURED BUT THAT WILL LAST ONLY AS LONG AS RARA'S POLYPRISMITE SUPPLY LASTS.

AS FOR GORGO,



A MONTH AGO HE COMPLETED THE
ENTIRE IMMORTALITY TREATMENT.

UNLESS HE ARRANGES FOR SOME-
ONE TO KILL HIM, HE WILL REMAIN
IN THIS ANALYZED STATE

FOREVER.

THE NEXT MORNING, AT
THE POPULAR SOCIAL
SPOT, THE RARE BIRD,
MAC BRINGS HIS
LOVER, IDA LIZER,
UP TO THE MOMENT.

AND SO SPIDER'S
OWN TRACER DEVICE
LED THE ZODIAC SQUAD-
RON TO HIM! YOU DIDN'T
BETRAY HIM, MAC, AND
NOW YOU HAVE THE
PROOF!

YEAH, I CAN'T
WAIT TO TELL SPIDER.
BOY, IS HE GOING TO
FEEL LIKE A DOPE.

MAC KNOWS THAT THE
WOMAN HE WALKS
WITH IS MERELY AN
ILLUSION, CREATED
BY ONE OF A SERIES
OF SERVICING MACHINES
ON THE PLANET, BUT
THIS MAKES IDA NO
LESS REAL TO HIM.

HE HAS, IN FACT,
FALLEN HEAD-
OVER-HEELS IN
LOVE WITH THE
LADY.

AND AFTER THAT,
I'M GOING TO TAKE YOU
TO DELVIS, TO SEE IF THE
MIRACLE MEN SPIDER SPOKE
OF CAN MAKE YOU HUMAN.
THEN WE'LL GET MARRIED
GOOD AND PROPER-LIKE!

AND
SPIDER
CAN BE
BEST
MAN!

OH, MAC, IT
SOUNDS SO WONDER-
FUL. AFTER ALL THESE
YEARS... FUNCTIONING
ONLY TO SERVICE
SPACEMEN...

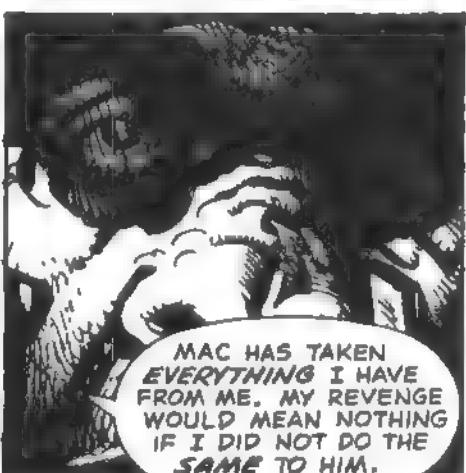
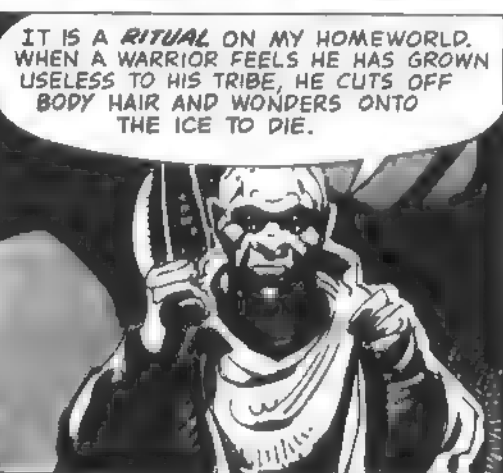
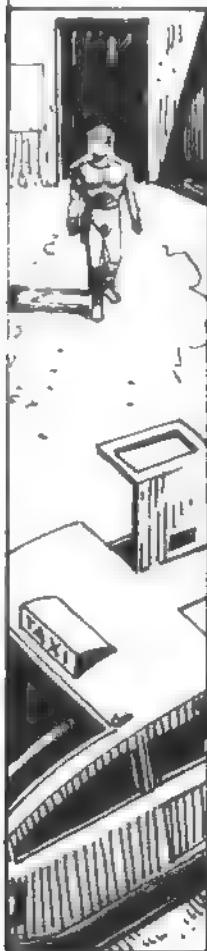
IT SEEMS
SO MUCH TO
HOPE FOR.

WE'RE
NEARING THE
FINISH LINE NOW,
BABY. BY TOMORROW,
WE'LL BE ON OUR
WAY TO DELVIS.

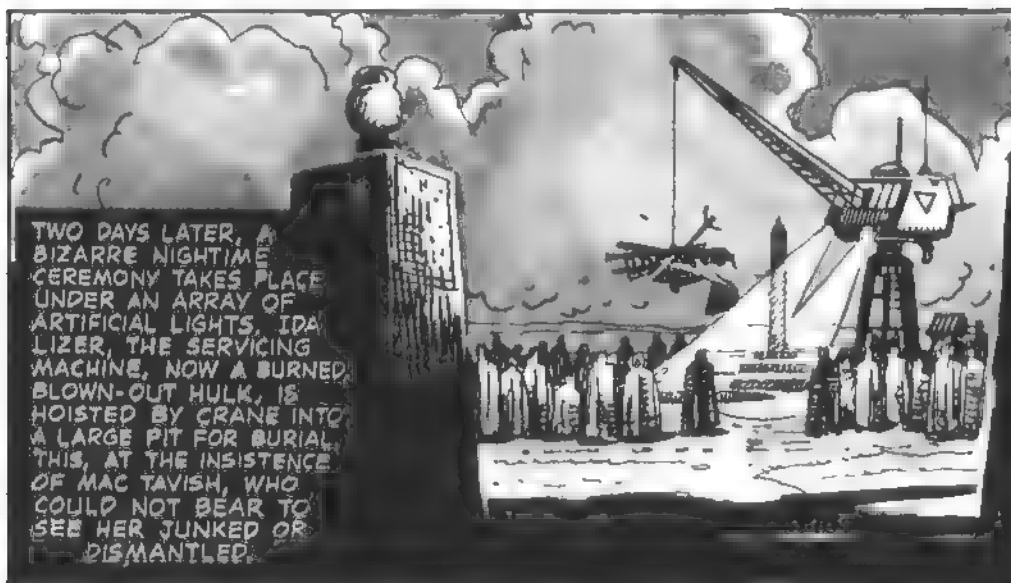
THE ONLY
PROBLEM I
FORESEE AT ALL
WILL BE MY
MOTHER. SHE
DOESN'T APPROVE
OF MIXED
MARRIAGES.

MOMENTS LATER, MAC IS OUT OF THE
MACHINE AND ON HIS WAY TO TELL
SPIDER THE GOOD NEWS. AS HE GOES,
HE PASSES VARIOUS ALIEN SPACERS
IN THE RECEPTION AREA.

ONE ALIEN, SWATHED IN
DESERT ROBES, TAKES
SPECIAL NOTICE OF MAC.







TWO DAYS LATER, A BIZARRE NIGHTTIME CEREMONY TAKES PLACE UNDER AN ARRAY OF ARTIFICIAL LIGHTS. IDA LIZER, THE SERVICING MACHINE, NOW A BURNED BLOWN-OUT HULK, IS HOISTED BY CRANE INTO A LARGE PIT FOR BURIAL. THIS, AT THE INSISTENCE OF MAC TAVISH, WHO COULD NOT BEAR TO SEE HER JUNKED OR DISMANTLED.



SHE WAS THE ONLY INNOCENT IN THIS WHOLE VERY SORDID AFFAIR!

WE WILL BEGIN REBUILDING HER AT ONCE. SHE WAS LIKE... AN INSTITUTION TO US.



YOU CAN BUILD ANOTHER SERVICING MACHINE, BUT IT WON'T BE IDA. SHE WAS IRREPLACEABLE... IRREPARABLE. YOU COULD MORE EASILY RECREATE A HUMAN... OR A RARA!

WE DO HAVE THE ORIGINAL PROGRAMMING. IT WILL TAKE YEARS TO BUILD, AND MORE YEARS BEFORE THIS NEW MACHINE RESEMBLES THE "GIRL" YOU KNEW. BUT IT'S NOT IMPOSSIBLE MR. TAVISH.



ONE HUNDRED YEARS.

THAT'S HOW LONG IT TOOK IDA'S PERSONALITY TO COMPLETELY DEVELOP. IT MAY AS WELL BE AN ETERNITY.

I APPRECIATE THE THOUGHT, ANYWAY, COUNCILMAN.



THE PIT IS COVERED AND THE PEOPLE FILTER AWAY. EXCEPT FOR MAC, WHO STANDS BEFORE THE LARGE LUCITE MONUMENT, A WREATH OF FLOWERS IN HIS HAND.

THERE IS NO WAY I CAN APOLOGIZE, IDA... FOR SPIDER OR FOR MYSELF.

SPIDER DID WHAT HIS PECULIAR CODE OF HONOR REQUIRED HIM TO DO. I UNDERSTAND THAT. THOUGH I CANNOT SAY I HATE HIM ANY LESS FOR IT.

BUT I AM THE ONE WHO WOULD NOT LET YOU LIVE OUT YOUR EXISTENCE AS A MACHINE, AS YOU BEGGED ME TO DO, INSISTING INSTEAD THAT YOU FASHION HUMANITY... AND LOVE... FROM YOUR WIRES AND COILS.

THIS MADE YOU IN THE END NEITHER HUMAN NOR MACHINE, AND THAT IS THE REAL TRAGEDY HERE, FOR WHICH I WILL BE ETERNALLY SORRY.



FORGIVE
US, IDA... IF
YOU CAN.

LET THERE BE
NO MORE DELUSIONS,
GENTLEMEN. YOUR
WORLD IS DOOMED
YOU MUST DECIDE
NOW TO ESCAPE, OR
DIE FUTILELY, AS
SPIDER ANDROMEDA
DID.



TO EXPEDITE
MATTERS, I
HAVE PLACED IN
A CENTRAL ACCOUNT
ALL THE NECESSARY
FUNDS TO EVACUATE
AND RELOCATE THE
PEOPLE OF RARA
AVIS. I ASK ONLY
THAT YOU *USE*
THIS MONEY... AND
USE IT
IMMEDIATELY.



WE THANK
YOU FOR YOUR
ENORMOUSLY
GENEROUS GIFT,
MR. TAVISH, BUT
WE REGRET WE
CANNOT ACCEPT
YOUR CHARITY.

MANY OF OUR
PEOPLE BLAME *YOU*
FOR SPIDER'S DEATH.
WE MUST GIVE YOU
SOMETHING FOR YOUR
MONEY IN *RETURN.*

THIS IS ALL WE CAN
OFFER YOU. PLEASE TAKE
IT AND GO. YOU ARE NOT
A HERO *HERE*, MAC TAVISH.



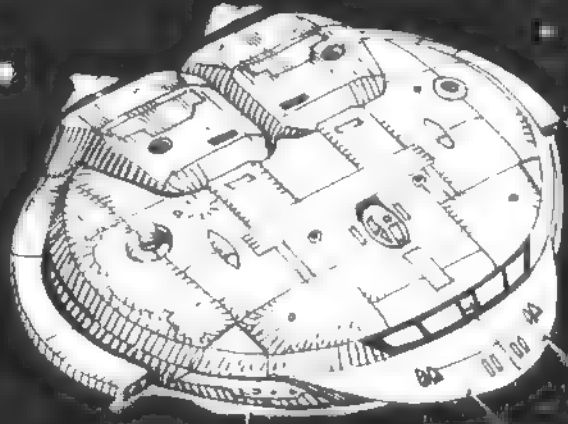
HOURS LATER, MAC BOARDS A SHUTTLE
BACK TO THE REMOTE OUTPOST WHERE
HIS SHIP IS DOCKED. PAZED, EXHAUSTED,
HE DOES NOT NOTICE UNTIL THEY ARE
UNDERWAY THAT MOST OF THE OTHER
PASSENGERS ARE *ZODIAC SOLDIERS*,
PROBABLY MANY OF THE SAME ONES MAC
AND SPIDER HAD FOUGHT.

THEY ARE ALL YOUNG MEN, TALKING,
LAUGHING AMONG THEMSELVES. THEY
DO NOT RECOGNIZE MAC, AREN'T
INTERESTED IN HIM. THE IRONY DOES
NOT ESCAPE MAC, WHO SIGHS DEEPLY
THEN TURNS HIS ATTENTION TO THE
WINDOW.



FOR AWHILE, MAC
WATCHES THE FAINT
BLUE TWINKLE, THEN
LIES BACK IN HIS
PILLOW. HE IS ASLEEP
BEFORE RARA AVIS IS
GONE FROM VIEW.

THE SUNFISHER, DRIFTING IN SPACE FAR FROM
RARA AVIS, FAR FROM ANY PLANET OR STAR.



COMPUTER:
OPEN A LINE
TO EARTH.

THIS IS A
TOP-PRIORITY
EMERGENCY
MESSAGE TO
THE WORLD
CABINET.

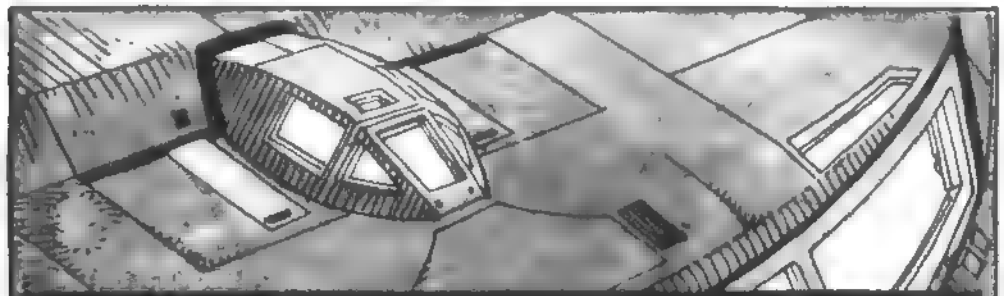
THIS IS THE
WORLD CABINET.
IDENTIFY
YOURSELF,
PLEASE.

THIS IS *MAC TAVISH*.
I AM HERE INFORMING YOU
THAT IN 6 HOURS AND... 31
MINUTES, I WILL *RAM THE*
EARTH WITH A NEUTRONIUM-9
DEEP SPACE CRAFT. I WILL
STRIKE THE EARTH AT NEAR-
LIGHT SPEED, WHICH WILL
EFFECTIVELY *OBLITERATE*
THE ENTIRE PLANET.

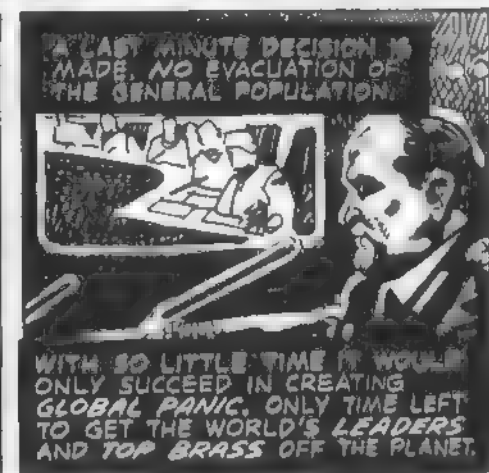
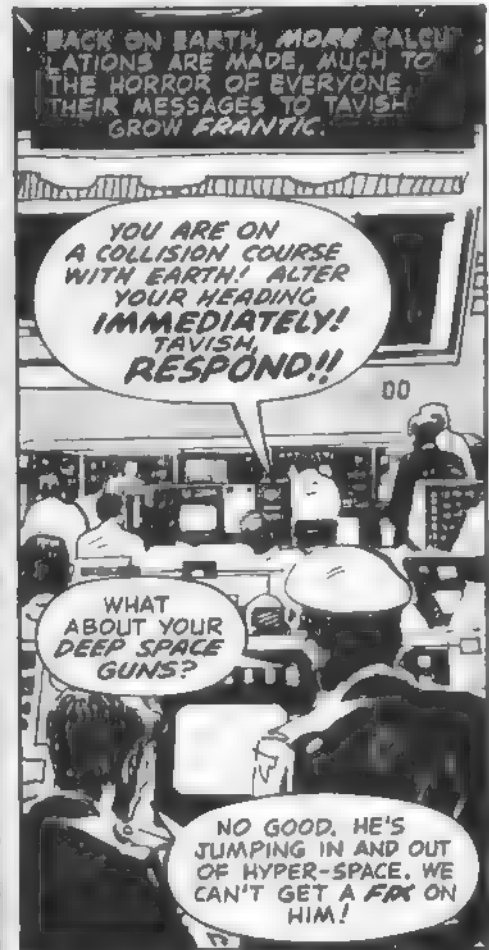
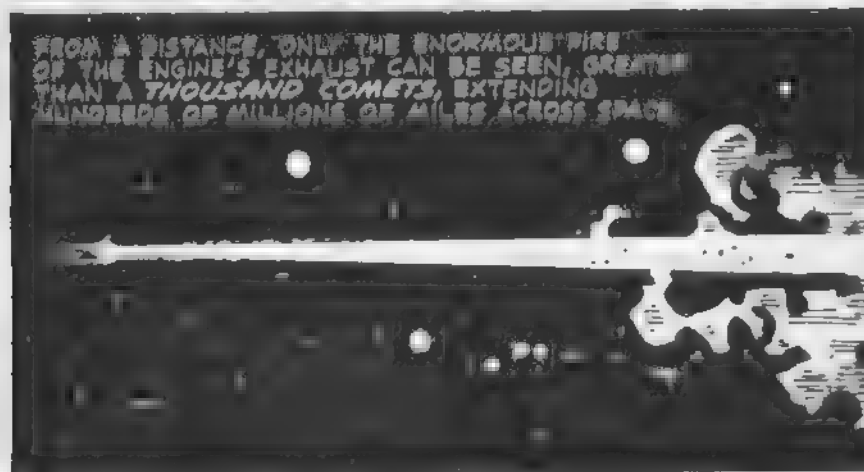
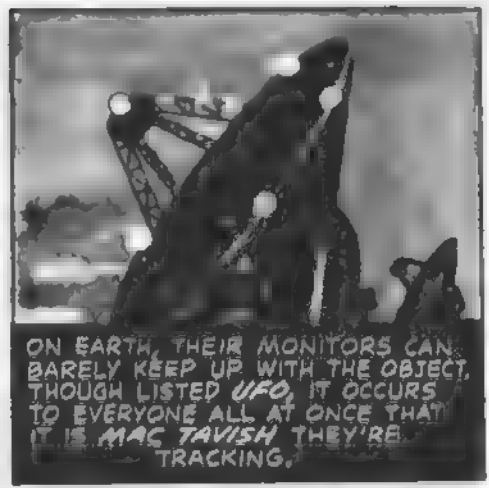
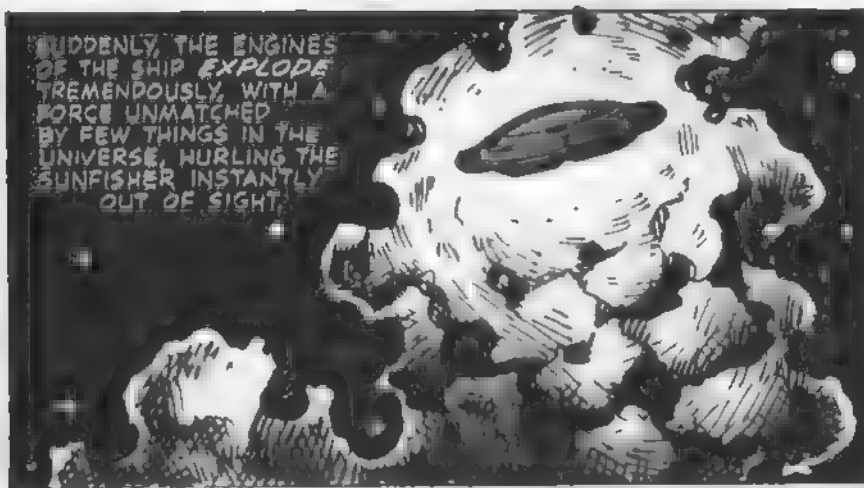
I AM RADIOING
SUGGESTIONS FOR
TOTAL EVACUATION AT
THIS TIME TO ALL
REGIONAL TRAFFIC
COMPUTERS. PLEASE
DO NOT DELAY
INFORMING YOUR
HEADS OF STATE.

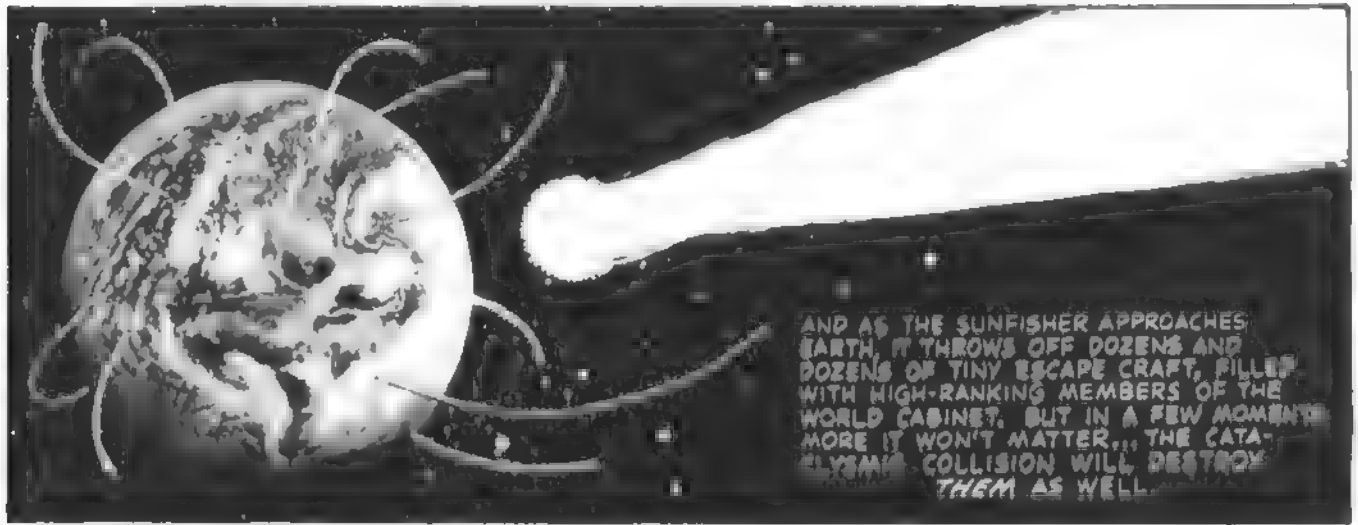
THIS IS *NOT*
A BLUFF. I GIVE
YOU FAIR
WARNING!

MAC CUTS THE RADIO LINK JUST AS
OUTRAGED SCREAMS COME OVER IT. IN
THE WORLD CABINET COMMUNICATIONS
ROOM, ALL OPINIONS ARE HEARD.

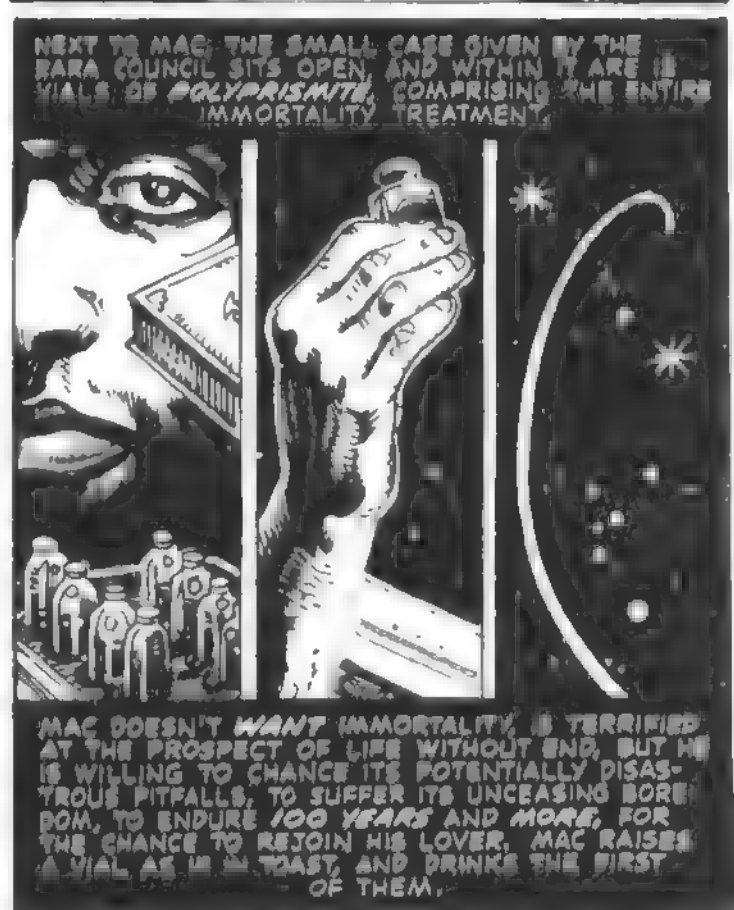
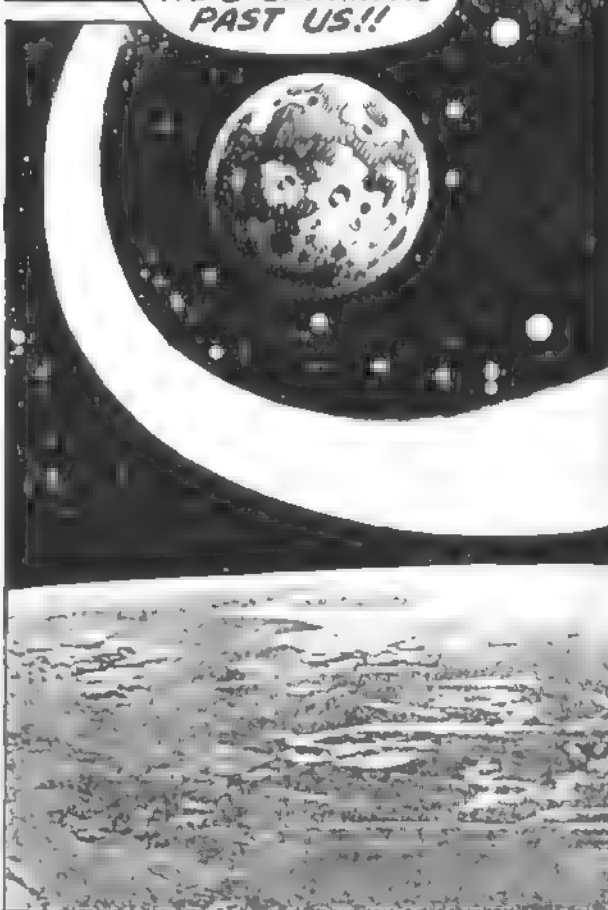


THE SUNFISHER, IT HANGS IN BLACK SPACE. IT HANGS. IT HANGS.

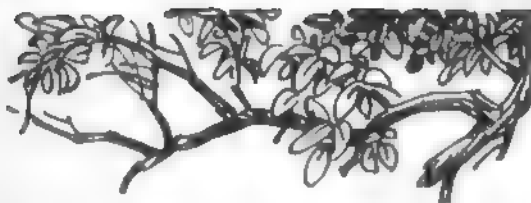




AND AS THE SUNFISHER APPROACHES EARTH, IT THROWS OFF DOZENS AND DOZENS OF TINY ESCAPE CRAFT, FILLED WITH HIGH-RANKING MEMBERS OF THE WORLD CABINET. BUT IN A FEW MOMENTS MORE IT WON'T MATTER... THE CATASTROPHIC COLLISION WILL DESTROY THEM AS WELL.



MAC DOESN'T WANT IMMORTALITY, IS TERRIFIED AT THE PROSPECT OF LIFE WITHOUT END, BUT HE IS WILLING TO CHANCE ITS POTENTIALLY DISASTROUS PITFALLS, TO SUFFER ITS UNCEASING BOREDOM, TO ENDURE 100 YEARS AND MORE, FOR THE CHANCE TO REJOIN HIS LOVER. MAC RAISES A VIAL AS HE TOAST, AND DRINKS THE FIRST OF THEM.



HIS NAME IS **HAXTUR**. HE KNOWS LITTLE MORE THAN. HE REMEMBERS A TIME, **EGNS** AGO, WHEN HE WAS A **WARRIOR**... A **MERCENERY**, FIGHTING WARS FOR **MONEY** WHILE CLOSING HIS EYES TO **PRINCIPLES** AND **DEATHS**.

HE RECALLS **PAIN**. EXCRUCIATING PAIN... AND THE GREAT ALL-ENCOMPASSING, **SMOTHERING BLACKNESS!**

AND HE RECALLS WAKING IN **THIS** WORLD... WHERE THE IMPOSSIBLE IS **PROBABLE**... AND LIFE IS **CHEAPER** THAN A **MERCENERY'S DREAM!**

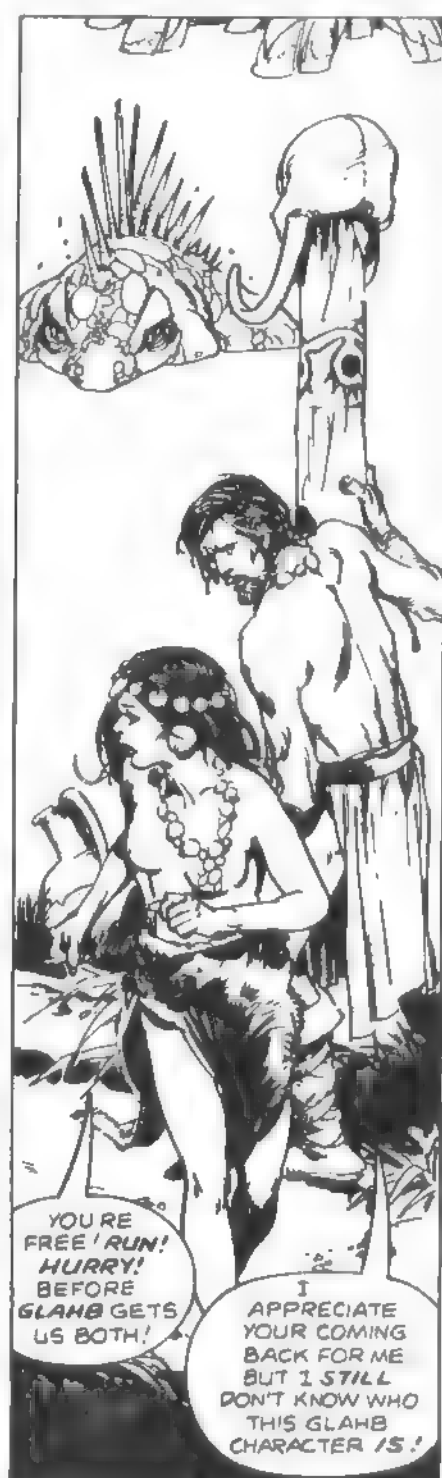


HAXTUR

Beware of Glahb



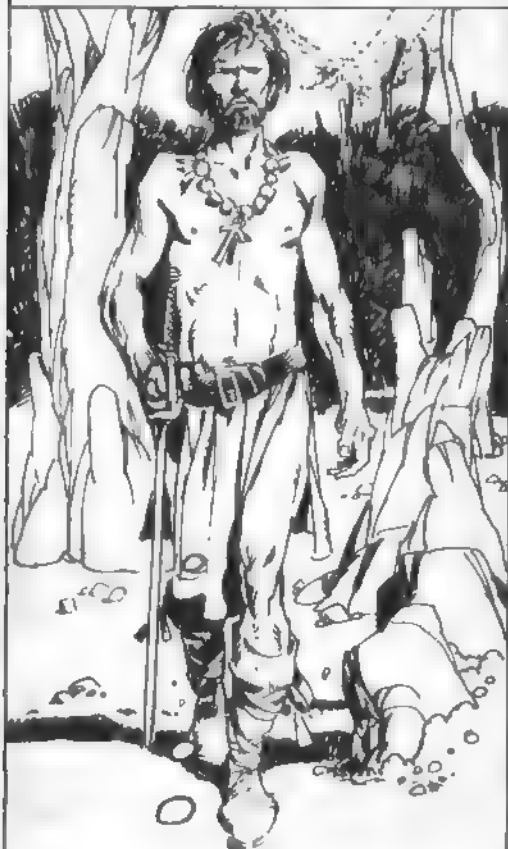








HAXTUR **TRUDGES** THROUGH THE HUMID SWAMPLAND, TRYING TO **FORGET**. THE SWAMP ENDS, TRANSFORMING MIRACULOUSLY INTO ROLLING GREEN HILLS. THE HILLS FORM INTO MOUNTAINS AND ON THE FAR SIDE OF THE NEAREST MOUNTAINS, LAY A TORRID STRETCH OF BARREN, ROCKY TERRAIN.



THIS LAND....! SO VARIED! SO RICH! YET, SO FULL OF **DEATH!**

HOW MANY PEOPLE HAVE I SEEN NEEDLESSLY **SLAIN** HERE? AND I STILL DON'T EVEN KNOW **WHERE** HERE IS!



EH! THAT **NOISE!** IT...IT'S AN OLD-FASHIONED **COVERED WAGON!**

HELLO, FRIENDS!



CAN YOU TELL ME THE NAME OF THIS LAND! I SEEM TO HAVE--!



BEFORE HAXTUR CAN FINISH HIS SENTENCE, THE TRAVELLER DRAWS HIS **BROADSWORD** AND ANGRILY GESTURES FOR HIS WIFE TO CLIMB ABOARD THE WAGON

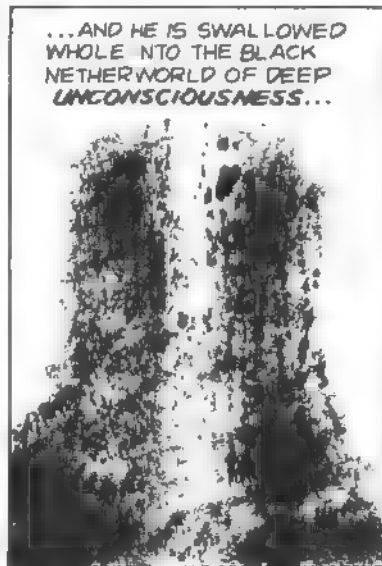
HEY! YOU CAN TRUST ME! I JUST NEED TO KNOW **WHERE**--!



LOST IN THOUGHT, HAXTUR NEVER HEARS THE STEALTHY ASSAILANT BEHIND HIM. SUDDENLY, HIS BRAIN EXPLODES WITH PAIN ..



...AND HE IS SWALLOWED WHOLE INTO THE BLACK NETHERWORLD OF DEEP UNCONSCIOUSNESS...



AND MURKY, NIGHTMARISH FEVER DREAMS!



WHEN AT LAST HE OPENS HIS EYES, HE FINDS HIMSELF IN A FAR GREATER HELL THAN HE COULD EVER HAVE IMAGINED.



M-MY HEAD...!
W-WHAT HAVE YOU DONE TO ME?

WHO ARE YOU!? WHAT GIVES YOU THE RIGHT TO CHAIN ME LIKE SOME KIND OF ANIMAL?



RIGHT?
WHO HAS A BETTER RIGHT, HEATHEN? I AM YAHEL, MINISTER OF THE LORD'S MOUNTAIN!



WHAT ARE YOU SAYING?

AND YOU HAVE DARED TO **DEFILE** THE HOLY MOUNTAIN WITH USELESS HUMAN **UTTERANCES**. NONE, SAVE THE HIGH MINISTER HIMSELF MAY **SPEAK** WITHIN THE CREATOR'S SACRED DOMAIN!



SILENCE, FOOL! DO NOT TRY TO EVADE YOUR DESTINY! I CONTROL YOU WITH MY DIVINE ABILITIES! I CAN CRUSH YOU AT WILL!

I...I THINK I'M BEGINNING TO SEE WHAT YOU MEAN!



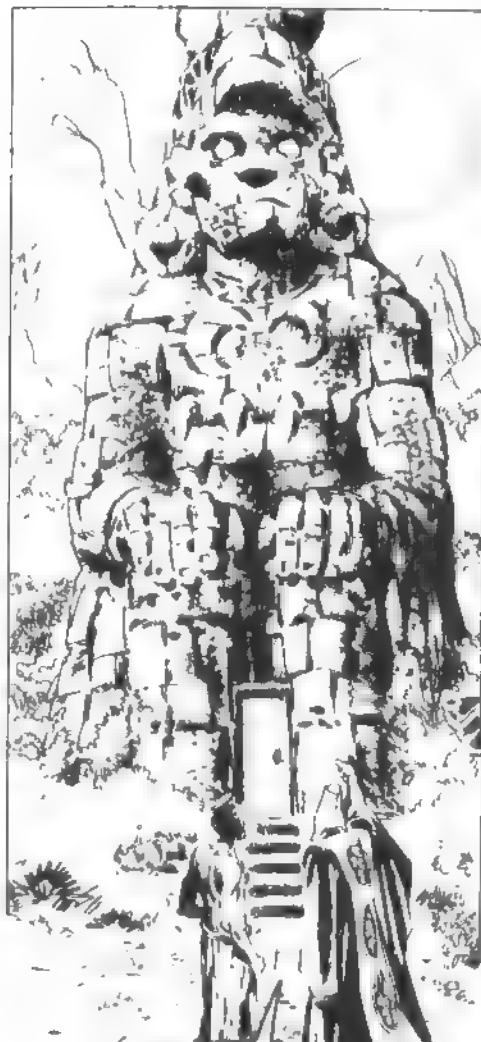
YOU MUST SUFFER THE **TORMENT** RESERVED FOR THOSE WHO **VIOLATE** THE LORD'S TRANQUILITY!

JEEZUS! THIS LAND IS CRAWLING WITH CRAZIES!



FOLLOW ME, WITLING! **OPPOSE** ME AND YOU WILL WISH YOU WERE DEAD!

LEAD ON, MASSAH!



YOU MUST ENTER THE HEART OF THE SACRED MOUNTAIN, DISBELIEVER. THERE YOU WILL **BEG** THE CREATOR'S FORGIVENESS FOR YOUR VILE TRANSGRESSIONS AGAINST HIS PEACE!

IF HE IS IN GOOD SPIRITS, HE WILL LET YOU LIVE. IF NOT--!



C-CAN'T HELP MYSELF. MY MIND SAYS, "RUN...GET THE HELL OUT OF HERE!" BUT MY LEGS AREN'T LISTENING!



IT'S AS THOUGH THAT MAD PRIEST HAS SOME KIND OF HYPNOTIC CONTROL OVER ME! AND APPARENTLY I'M NOT THE FIRST!



IMPOSSIBLE TO GET OUT OF HERE! AND WHAT'S *THAT*...? SOUNDS LIKE WHISPERING!

IT'S GETTING LOUDER!



GOOD GOD! THE NOISE...! GROWING IN INTENSITY! DEAFENING!

C-CAN'T MAKE OUT THE WORDS! IT... IT'S LIKE A BELLING GIANT!

YAH
ATHA GIBOL
ALEPH! SEPH!
LEGLAN

IN DESPERATION, HAXTUR *rips* a tunic from one of the sprawling bodies upon the floor. He *wraps* his head in the garment, praying that it will *muffle* the bone-numbing noise!

THIS IS WHAT'S MAKING THAT TERRIBLE SOUND! THE LIGHT SHINING THROUGH 'GOD'S EYES' UP THERE ARE MAKING THIS DIAPHRAM *VIBRATE*!



MAYBE REFRACTING THE LIGHT WILL *SILENCE* THESE SO-CALLED 'SACRED VOICES.'



I WAS RIGHT! THE DIN HAS *STOPPED*!



THE NOISE SEEMS TO HAVE *BROKEN* THE PRIEST'S HYPNOTIC CONTROL OVER ME, AS WELL. BUT I STILL HAVE THE PROBLEM OF GETTING *OUT* OF HERE!



UNLESS I MISS MY GUESS, THOUGH, RASPUTIN WILL BE CHARGING *IN* HERE ANY SECOND NOW... TO SEE WHAT I DID TO HIS 'GOD.'

SACRILEGE! WHY HAS THE SUPREME VOICE BEEN *EXTINGUISHED*? WHAT *FOUL* FORCE COMMANDS THE LORD TO REMAIN *SILENT*?



TAIN'T *NOBODY*, HOLY MAN, BUT THAT LITTLE OLD GOD-MUFFLER... *ME!*



AGHHHHH!

HOW DOES IT FEEL, MADMAN? IT'S YOUR TURN TO HEAR THE WORD OF YOUR ALMIGHTY 'GOD!'

ONCE THE SUN'S RAYS COMING THROUGH THOSE PRISM-LIKE EYES BURN THE CLOTH COVERING, YOU'LL NOT ONLY HEAR YOUR CREATOR... BUT I'M SURE THAT, LIKE YOUR BRETHREN HERE, YOU'LL MEET HIM FACE-TO-FACE!

APN!
RONM!

SO THE FINAL JUDGEMENT BEGINS! AND GOD DISCLOSES HIS HOLY SECRETS TO HIS HUMBLE, IF SLIGHTLY CRAZED, SERVITOR!

N-NO!
YOU... YOU
CAN NOT DO
THIS! YOU CAN
NOT LEAVE
ME HERE!

GOOD LORD! THE MOUNTAIN'S SHAKING! GOD'S 'SERMON' MUST BE GROWING IN INTENSITY!

THE VIBRATIONS ARE TEARING THE IDOL APART!

HAXTUR RUNS, CASTING A LAST, DISBELIEVING GLANCE OVER HIS SHOULDER AS THE DEITY CRUMBLES INTO A MASSIVE PILE OF DUSTY STONE DEBRIS!

THE 'GOD' IS STILL NOW, AND SO IS HIS TWISTED ACOLYTE!

CAN YOU EVER FORGIVE US, WARRIOR, FOR THE SHAMEFUL MANNER IN WHICH WE TREATED YOU?

FORGET IT, FRIEND. I PROBABLY WOULD HAVE ACTED THE SAME WAY.

GODS TEND TO CLOUD OUR MINDS AT TIMES. BUT IN THE END, WE ALL GET EXACTLY WHAT WE DESERVE!

STAR WARS

ELECTRONIC GAME COMPUTER AND RADIO CONTROLLED SAND CRAWLER

STAR WARS ELECTRONIC ACTION BATTLE COMPUTER

STAR WARS ELECTRONIC BATTLE COMMAND An exciting new Intergalactic electronic combat game which allows you to simulate the battle actions from Star Wars. From the simple to the complex, from one to three players, this new electronic game allows for any level of play! Simulate interstellar battles, simulate all the elements of hyperspace action such as the landing on Magma, being trapped in a black hole and having your force units drained. Then contend with the hidden wrinkles of hyperspace that can bounce you into other sectors of the universe! For hours of combat thrills play against your friends or the machine itself! Uses 6 AA batteries or a special adapter not included! #26187/\$49.95

NEW!



NEW!

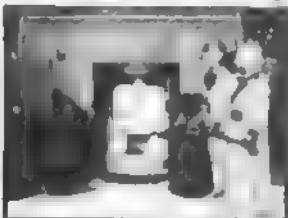
RADIO CONTROLLED SAND CRAWLER



Use the radio control box to help Jawas escape Stormtroopers



Set up Jawas and R2-D2 in the "cock" position



Elevator lifts R2 D2 and other STAR WARS figures into Sand Crawler



RADIO CONTROLLED JAWAS SAND CRAWLER A genuine working replica of the giant tank-like sand crawler the mysterious Jawas use to navigate Tatooine's deserts and seas. This 18" long behemoth on wheels is controlled by a two channel wireless radio that can operate as far away as 20 feet! The three working tread-like wheels permit the sand crawler to move in almost any direction. The roof hatch opens to reveal a detailed control room with enough footpads for several Jawas. A large side panel opens to become a step ramp into the interior of the moving fortress with plenty of room inside for the transporting of any Star Wars action figure. On the under carriage of the crawler is a manual elevator for lifting salvaged droids into the interior! Use your sand crawler, molded in highly detailed and durable brown plastic, to escape the ravaging hordes of Stormtroopers after R2 D2's secret message! Help Luke and Leia and Chewie and Han and all the other Star Wars action figure gang escape death! 2 nine volt batteries and 2 "D" batteries not included! #26188/\$49.95

To order any of these items, please see last page of this magazine for convenient **RUSH ORDER FORM**.

STAR TREK BOOKS

STAR TREK



STAR TREK FOTOMOVEL #1 City on the Edge of Forever takes Kirk into the Depression of 1930 before the weathered Mr. McCoy 300 full color photos #21283/\$1.95

STAR TREK



STAR TREK FOTOMOVEL #2 Where No Man Has Gone Before with a laser ray which turns two of the crew into super humans 300 full color photos #21284/\$1.95

STAR TREK



STAR TREK FOTOMOVEL #3 The Trouble with Tribbles is that there is suddenly too many of the cuddly creatures to feed. A story told in 300 full color photos #21285/\$2.50

STAR TREK



STAR TREK FOTOMOVEL #4 A Taste of Armageddon leaves a foot red, dust in Kirk's nose when his ship is caught in a war! A story told in 300 color photos #21286/\$1.95

STAR TREK



STAR TREK FOTOMOVEL #5 Metamorphosis means change but only if the godlike creature The Compagna wills it so! A story told in 300 full color photos #21294/\$1.95

STAR TREK



STAR TREK FOTOMOVEL #6 All Our Yesterdays with a star about to explode. Speck and McCoy are hung into a planet's ice age! 300 full color photos #21295/\$1.95

STAR TREK



STAR TREK FOTOMOVEL #7 Shuttlecraft Galileo 7 is trapped in a decaying orbit around Taurus II. Can Speck make an illogical decision and save their lives? #21305/\$2.25

LETTERS TO STAR TREK



LETTERS TO STAR TREK Want a pair of Vulcan ears? What does NASA think about Star Trek? Often funny, sometimes touching. Illustrated. New Photos! #21230/\$1.95

STAR TREK LOG ONE



STAR TREK LOG ONE Don't miss one of these parts. Beyond the Farthest Star... Yesterday and One of Our Planets is Missing. Adventure #21156/\$1.50

STAR TREK LOG TWO



STAR TREK LOG TWO Second in the latest series. Alan Dean Foster brings you 'The Survivor', 'The Lancel Signal' and 'The Islin-18 Vulcan'. #21179/\$1.50

STAR TREK LOG THREE



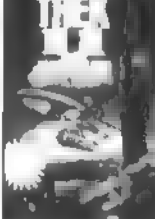
STAR TREK LOG THREE By popular demand, another trilogy of tales. Once upon a Planet, Mudd's Passage and The Magicks of Meges. In Boy #21180/\$1.50

THE MAKING OF STAR TREK



THE MAKING OF STAR TREK The book on how to create for TV! Full of action-packed photos and advice on how to sell a script. 414 fact-filled pages. #21069/\$2.25

STAR TREK ELEVEN



STAR TREK ELEVEN What are Little Girls Made of? Find out in this book. A war fought in the clouds. Day of the Dove. Also 4 others. #21183/\$1.25

STAR TREK TEN



STAR TREK TEN So thrill-packed adventures including 'A Private Little War', 'The Empath', 'Omega Glory', and 'The Galileo Seven'. #21096/\$1.75



STAR TREK NINE Why will Kirk die if touched by the murderous beauty? Find out in this series including 'The Ultimate Computer'. Exciting action! #21071/\$1.75



STAR TREK EIGHT 'The Man's Dead Jim, McCoy said it, but about whom? 'The Enemy Within', 'Catspaw' & 'Speck's Bride' among others. #21083/\$1.50



STAR TREK SEVEN Read about the colossus being in our 'Who Mourns for Adams?' and 'The Paradise Syndrome' which are 2 of 6 yards. #21082/\$1.50



STAR TREK SIX A hitching to another galaxy cannot be overlooked by you! Also read about 'The Savage Curtain' and 'Mark of the Gideon' & more! #21081/\$1.75



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STAR TREK FOUR So many dazzling exploits including 'All Our Yesterdays', 'The Devil in the Dark' & 'A Piece of the Action'. Don't Miss. #21089/\$1.50



STAR TREK THREE Speck goes crazy in 'Amok Time'. Also a preface listing some awards and an open letter from the author. Get. #21088/\$1.50



STAR TREK PUZZLES A Big 8 1/2" x 11" book of some of the most fascinating and mind boggling mazes, logic puzzles and puzzles. Even Vulcans are baffled. #21278/\$5.95



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TREK TO MADWORLD Kirk and Spock must battle both the Klingons and the Romulans to save colony Epsilon Delta 41. And what about the Organian Enigma? #21061/\$1.05



SPOCK MUST DIE! 2 Spocks come through the transporter and one of them must die. Star ship crew finds itself in the midst of an undeclared war. #21123/\$1.50



STAR TREK NEW VOYAGES These tales have NOT been seen on TV. They are original stories. Each drama is introduced by a member of the cast. A must! #21210/\$1.75



STAR TREK LIVES! For social notes and anecdotes, what the creators are doing now, goals & achievements, plans for Star Trek's return. #21180/\$1.95

FANTASTICAL LP RECORD ALBUMS!



Remember the 1960's and HIGH CAMP in Super Heroes? Well, we've managed to get a special limited supply of this rare comedy record, a Rock Super Hero Suite, suited for the strictly-straight-jacket set! Lots (and acres & parking spaces) of lunatic laughter. #2337 COMIC BOOK HEROES \$5.98



Now for the first time you can be thrilled by the exploits of Godzilla. Imagine the famous monster pitted against the "Amphibian" in a battle to the death in the mysterious Bermuda Triangle! Then he saves the world from an "Alien Invasion". Order now!! #2388/\$2.98

WITH NO MORE OF AN EFFORT THAN LISTENING, YOU CAN RELIVE THE MOST EXCITING ADVENTURES EVER KNOWN WHENEVER YOU WISH. YOUR IMAGINATION WILL BRING SUPERMAN, BUCK ROGERS, THE LONE RANGER, THE SHADOW AND MORE INTO YOUR HOME!



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Two 1940 radio programs. The Dyster Diving episode, and the Black Jacket Episode, wherein Little Annie, and Sandy, and good ol' Oavline win out against the death-dealing evil crooks! And she had the first of all ART to hand! And she had the first of all ART to hand! And she had the first of all ART to hand! Order it! Get LITTLE ORPHAN ANNIE #2327/\$6.95



The Celebrated Case of the Firebug Murders. Wilma is Holfoot, who boasts "That's the end of Tracy, boys! We won't hear of him again!" Hal Even YOU should have better than that, Holfoot, you suffurous heel! Actual authentic old-time radio broadcast! Collectors, get DICK TRACY #2332/\$6.95



VOLUME ONE of two. Jack Benny crawls out of his vault to help you re-live (or maybe live for the first time) THE SHADOW, THE LONE RANGER, MA PERKINS, and hilarious FRED ALLEN bits. A musty nostalgic must for old radio buffs! Order GREAT MOMENTS IN RADIO VOL. 1 #2339/\$3.98



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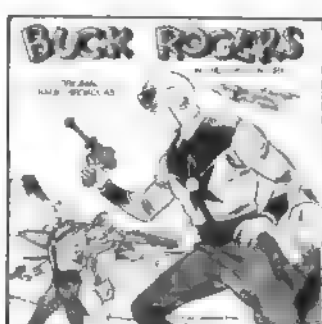
MANDRAKE THE MAGICIAN This is an original radio broadcast. You are there... in the middle of all the action! The flesh men & metal men. Explosions! Flame-arrows! Each exciting sound can be heard. The suspense! The danger! Two incredible adventures! #2345, \$6.98



Two full radio adventures from 1948! Cap retrieves jewels of the Queen of Sheba and his Secret Squadron fights a lost-landful of cavemen and prehistoric monsters! The old breakfast drink commercials alone are worth the price of the record. Old classic radio at best. CAPTAIN MIDNIGHT #2331/\$6.95



Superman's complete origin story, from old Krypton all the way to the Daily Planet building. Hear him go whoosh through the unpolluted nostalgic air, and help the War Effort by lighting the vile and evil railroad saboteur Good of radio chills, thud & blunder SUPERMAN #2328/\$6.95



Futuristic Nostalgia, this! Buck Rogers and his gal, Wilma Deering in the 25th Century, as they fight Black Bart, the arch-villain from Mars, and monkey around with a super-scientific "Gyro-Cosmic-Relativator!" Learn that space ships didn't happen till 24th Century BUCK ROGERS #2329/\$6.95



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It's new! It's exciting! Now for your very own, you can hear 3 never-before-heard stories of the most dynamic hero on TV! Steve Austin battles evil and terror as no mortal can. His strength far surpasses that of any man! 4 action packed stories in all THE SIX MILLION DOLLAR MAN #2380 \$2.98



"Who knows what evil lurks in the hearts of men?" Better believe that Lamont (THE SHADOW) Cranston does, as he takes on a whole coven of evil wizards in the radio adventure, "The Ears of Pan!" A masterpiece of nostalgic 1940's gothic mystery-horror Order THE SHADOW #2326/\$6.95



SH back and relax to sounds of the howling wind, rattling chains, scraping fingernails on the insides of coffins, maniacal laughter, and all the other sweetly sweet sounds of a haunted house! Great fun for parties. Enlist your friends. A Halloween delight! #2341 SOUNDS TO MAKE YOU SHIVER! \$3.25

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WORLD FAMOUS SPACESHIPS

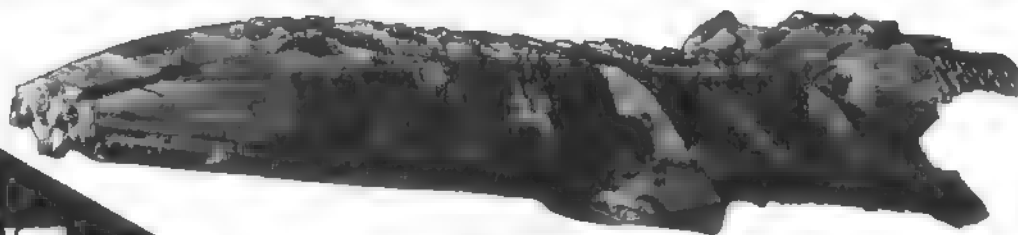
MODEL KITS

SPACESHIPS WITH DISPLAY BASES & DECALS

1st LUNAR LANDING

The historic first lunar landing of Aldrin, Collins and Armstrong is reproduced at 1/48th scale to the actual landing! The easy to assemble kit includes two astronauts, the flag, photographic and scientific equipment plus a display base grouted to look like the lunar surface with craters, rocks and footprints. A collector's must!

#24205/\$6.50



THE BATTLESTAR GALACTICA

The Battlestar Galactica, the flag ship of the fleet, the last flying fortress of mankind fleeing the Cylon tyranny, is reproduced in minute & loving detail in this gigantic 21 1/4" model. This easy to assemble kit comes with a display base and decals. This Battlestar is the computer crafted creation of John Dykstra of Star Wars fame! A super addition to any astronaut's collection! #24235/\$7.95



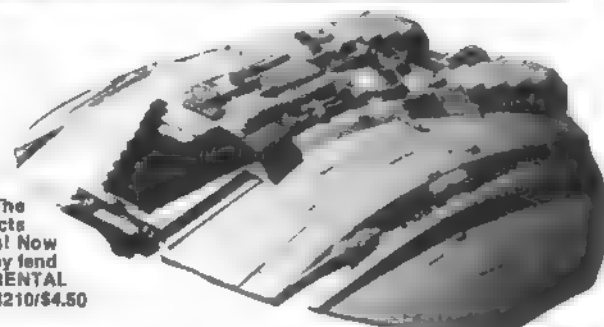
GALACTICA KITS

CYLON RAIDERS AND COLONIAL VIPERS

They're Out of this World
Easy to Assemble

CYLON RAIDER

Cylon raider model kit from the hit movie Battlestar Galactica! This easy to assemble model kit comes with display base, decals, is 11" long, has ray guns, solar energy panels, access hatches, stabilizers and working missile launchers for action packed adventures! The T.V. series that has the nation agog with the most advanced special effects on the airwaves is brought home to you in these dazzlingly detailed kits! Now you can follow the adventures of Adams, Starbuck and all the rest as they fend off the Cylon's in manta like spaceship. PARENTAL SUPERVISION REQUIRED #24210/\$4.50



COLONIAL VIPER

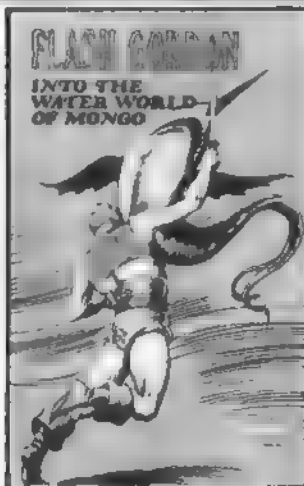
Viper Sting Ship from the Colonial Fleet of the Battlestar Galactica. This easy to assemble model kit comes with display base, decals, complex stabilizers, a control center, rocket jet ports, working missile launchers and is 11" long! John Dykstra, the special effects wizard of Star Wars, has struck again with this beautifully detailed death dealing dreadnought! Sleek, fleet, powerful, and packed with all the destructive weapons that super science can think of, the Viper Sting ship is the last hope of humanity as the Colonials flee the destruction of their home planets and the dreaded Cylons! Create your own action packed adventures with these models! PARENTAL SUPERVISION REQUIRED #24209/\$4.50

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

FLASH GORDON IS OUT OF THIS WORLD!



THE PLANET MONGO Flash Gordon swashbuckles across outer-space in Alex Raymond's original full color strip reprinted here in a 9"x12" hardcover format. Relive the heroic adventures of America's original astronaut. Contents include "World in Danger", "Triumph of Zarkov", "Kingdom of the Falcon Men", "Conquest of the Kingdom" and "World of the Caverns"! #21175/\$14.95



INTO THE WATER WORLD OF MONGO In volume 2 Flash is transformed into one of Mongo's fishmen in an effort to save his life! Contents include "The Worlds of the Caverns" and "The Underwater World". Read Flash's exciting adventures as drawn by the hand of master illustrator Alex Raymond. Hardcover 9"x12" format on high quality stock in full color! #21176/\$14.95

TERRY AND THE PIRATES



Burma—the woman with a past. She's beautiful, elusive, scheming and charming. This slightly scarlet lady is more than a match for Terry, the pirates of the South China Sea and the Hong Kong Police! This superb 8½" x 11" edition of Milton Caniff's famous newspaper cartoon strip brings you the original adventures! 98 pages! Soft cover! #21219/\$8.95



So beautiful & so deadly! The epitome of the legendary femme fatale. She is out to steal America's aircraft designs. And Terry? He must pose as an aircraft designer, plum the murky depths of war torn China and thwart her! A superb 8½" x 11", 96 page softcover of the original newspaper strip by artist Milton Caniff of Terry's adventures! #21220/\$8.95

FREE

WITH EVERY ORDER ORDER OF \$15.00 OR MORE...
ONE (1) FREE WARREN TOTE BAG!!



AT ABSOLUTELY NO EXTRA COST...

These bags are quality 14"x17" heavy weight vinyl with snap grip handles.

ENTERPRISE SPACE SHUTTLE!



ENTERPRISE SPACE SHUTTLE
An incredibly detailed model kit of America's next generation of spacecraft! Kit is 30" long at 1/72nd scale with detailed cockpit, extendible workarm, satellite payload & working cargo doors! #24242/\$10.95

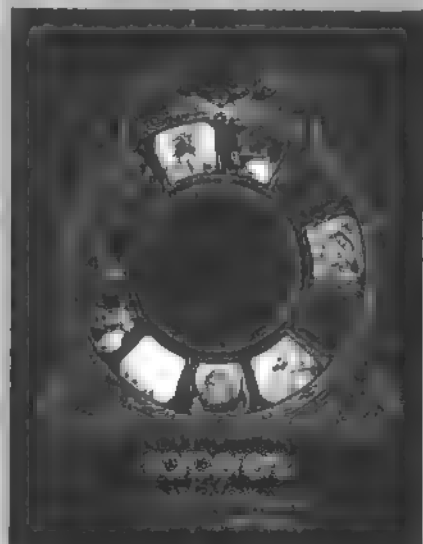


1980 FRANK FRAZETTA CALENDAR

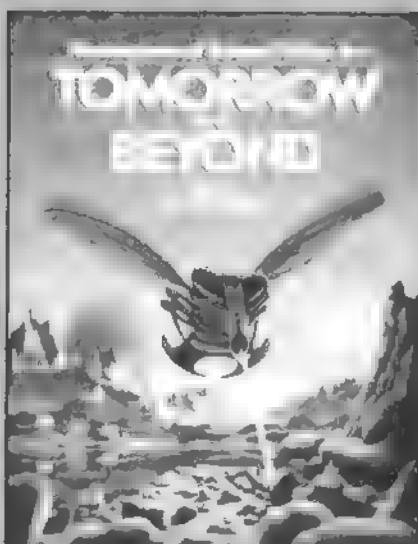
1980 FRANK FRAZETTA CALENDAR The incredible Frazetta strikes again in 1980! A fabulous collection of 13 impressive prints and a dramatic cover! Everything is in full color on glossy stock in a 12½"x12" format! A terrific gift for your favorite Frazetta friend or for yourself! All lovers of fantasy art will find this Frazetta calendar perfect for 1980! #26183/\$4.95



NEW FULL COLOR ART PAPERBACKS LARGE SIZE FORMAT on SUPER GLOSSY PAPER



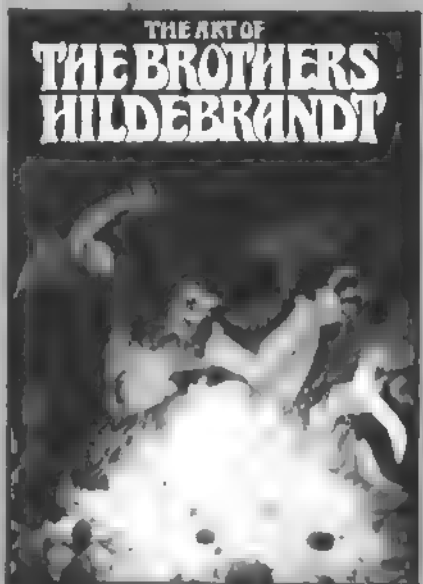
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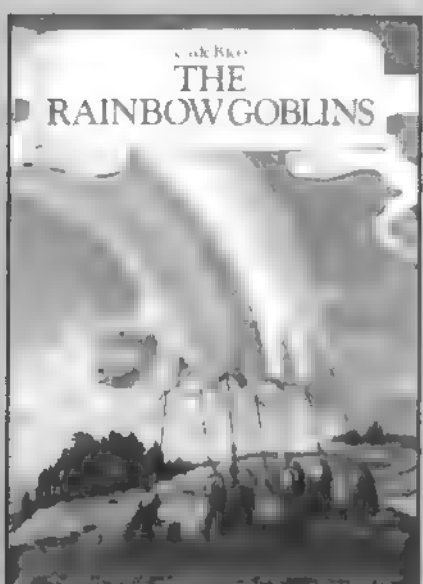
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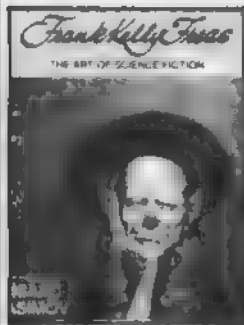
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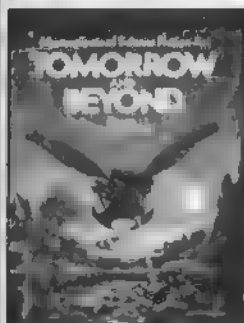


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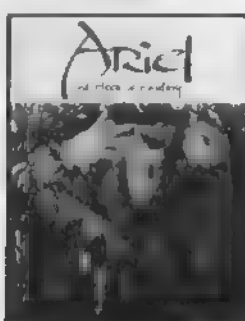
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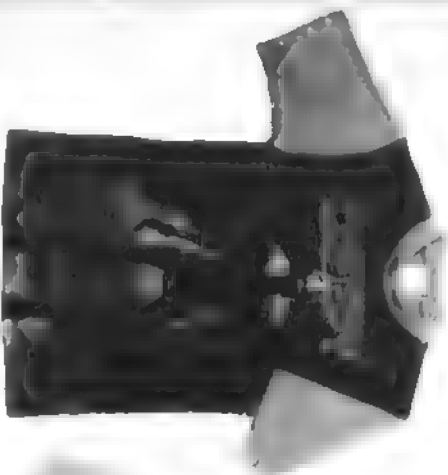
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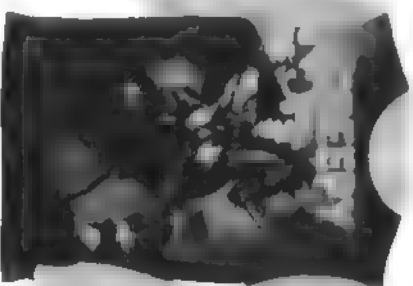
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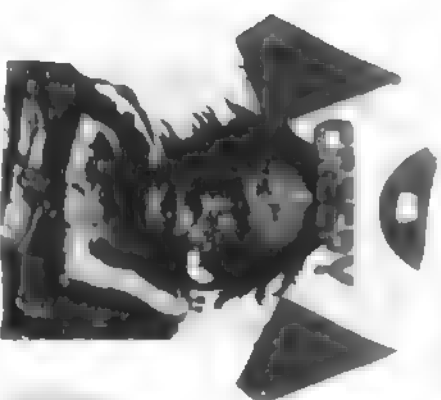
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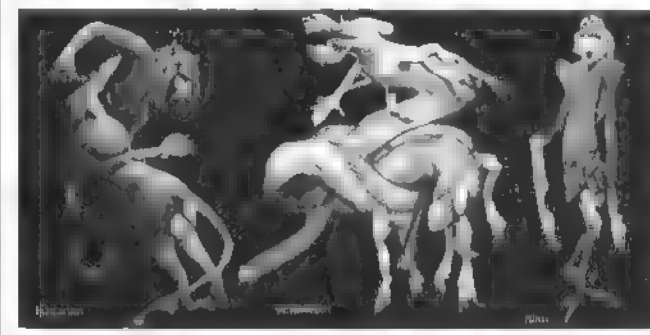
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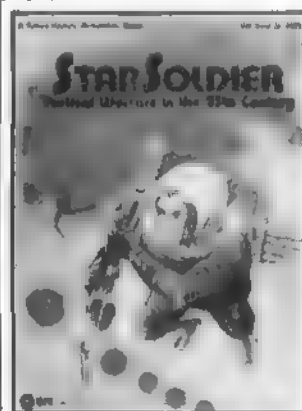
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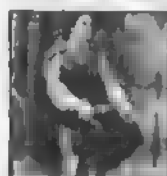
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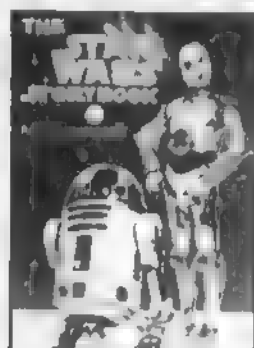
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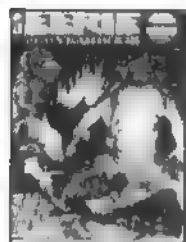
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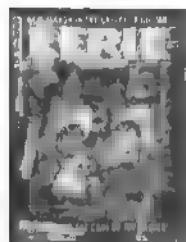
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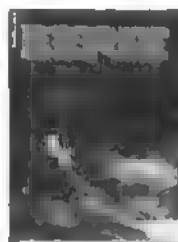
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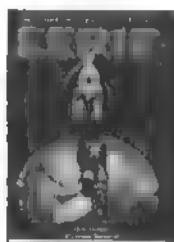
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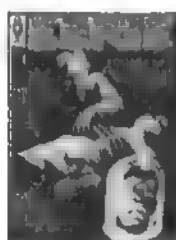
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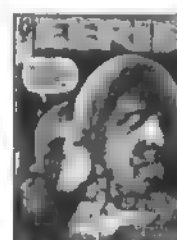
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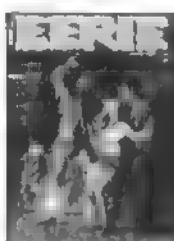
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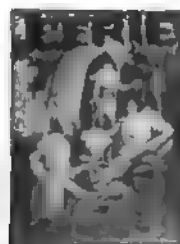
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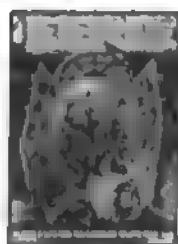
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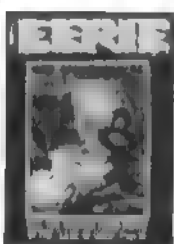
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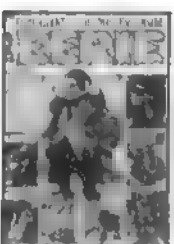
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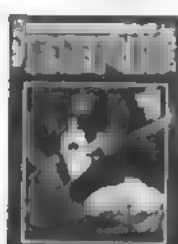
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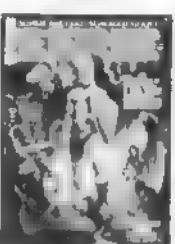
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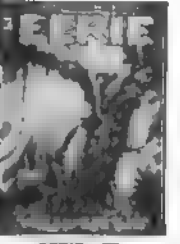
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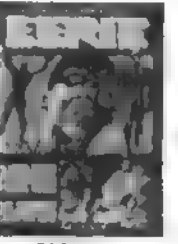
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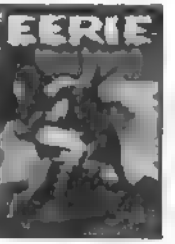
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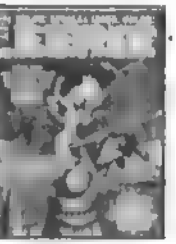
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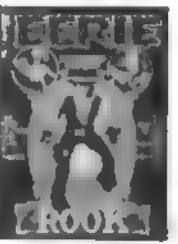
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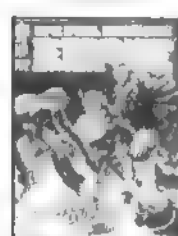
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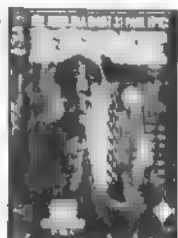
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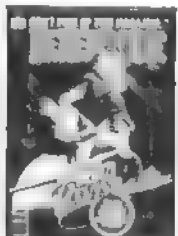
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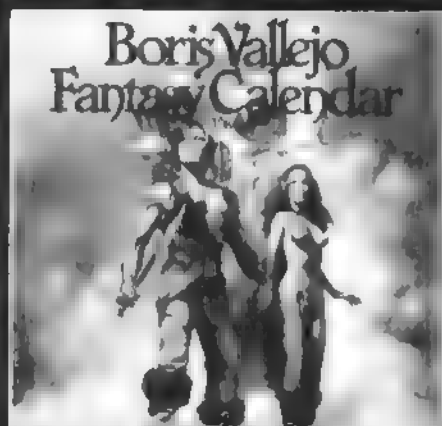


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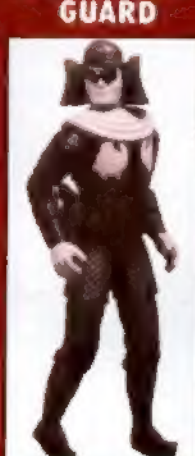
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